



Schola Rosa
CO-OP & HOME CURRICULUM

GUIDE 2017

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Welcome!

Dear Interested Parent,

Greetings!

This guide is designed with two goals in mind. Part One explains the curriculum and provides an overview of what you get when you purchase the curriculum; in other words, it answers the basic question: *What is Schola Rosa?*

Part Two offers some advice (especially for directors) about how, practically, to set up a co-op and show others the curriculum. We have tried to reflect upon our experience with co-ops nationwide and provide the best, practical insights. Hopefully, there is something for both the experienced and inexperienced director.

If you are hoping to start a co-op, please contact us at scholarosa@gmail.com for help, at any time.

May God bless your planning and decision-making.

Most Sincerely,

Schola Rosa Staff

Schola Rosa Guide 2017

PART I ~ Curriculum Guide

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Overview of the Curriculum

Brief Overview

Schola Rosa: Co-op & Home Curriculum is a classical, liberal arts, and Charlotte Mason inspired curriculum for Catholic families and co-ops with children in **Pre-K to 12th Grade**. *Schola Rosa* is **BOTH a 30-week integrated co-op program AND a full day-to-day home study curriculum**. The contents of the curriculum are made available to co-ops and families in online suites, accessible at any time, even to hand-held devices. The curriculum writers provide administrative and academic support to meet all your needs.

How is the curriculum organized?

The material is organized into three historical cycles and three academic tiers. Each co-op picks a cycle and then each family enrolls in the tiers that it needs. Each tier is sold as a "bundle" of materials.

HISTORICAL CYCLES

- **Cycle I:** Ancient & Classical Times (Plant & Animal Life)
- **Cycle II:** The Christian Age (Earth Science & Astronomy)
- **Cycle III:** Modern Times & Our America (Chemistry & Physics)

ACADEMIC TIERS

- **Elementary** (Pre-K to 6th grades)
- **Intermediate** (7th to 12th)
- **Advanced** (10th to 12th)



What is in each Bundle?

All of the elementary bundles come with the same **types** of content, as do the intermediate bundles.

ELEMENTARY BUNDLES

- Integrated Teacher & Parent Training
- 30 weeks of Lesson Plans & Guides
- Administrative and Academic Support
- Audio Books and a Digital Library of Resources
- 8 Subjects: Mathematics, Science, History, Language, Music, Latin/Greek, Geography, and Religion
- Phonics and Reading Program
- Art Program with Digital Resources
- Virtue Training Program
- Consultations Year-Round!
- Classically Catholic Memory - Special Schola Rosa Edition INSIDE!

INTERMEDIATE BUNDLES

- Integrated Teacher Training
- Administrative and Academic Support
- 30 Weeks of Materials in Online Student Course Suites
- Teaching Scripts for Parents
- Trivium: Grammar, Logic, and Rhetoric
- Three years of Latin
- Great Books & Socratic Discussion
- Consultations Year-Round!



ADVANCED BUNDLES

- Teacher Manual
- Administrative and Academic Support
- 30 Weeks of Materials in Online Student Course Suites
- Schola Philosophiae: Introduction to Philosophy of Man (Human Nature & Ethics), Introduction to Natural Theology, Introduction to Revealed Theology
- Great Books & Socratic Discussion
- Consultations Year-Round!

How is the curriculum structured?

How long is a cycle?

- 30 weeks per PreK-6th Grade cycle
- 18 Co-op Weeks designed around a co-op meeting.
- 5 Field Trip Weeks designed around a field trip, which complements either history or science.
- 7 At-Home Weeks are without a co-op meeting or field trip. These weeks fall around holidays.
- 30 weeks per Intermediate and Advanced Bundles. All weeks include complete materials for both co-op and home use.



What is the length of a Co-op?

- Only 3 hours, so families can meet in the morning or the afternoon and avoid meal-time at the co-op (This cuts down on mess, clean-up, and illness!).

What does an online suite look like?

A Sample Unit

◀ UNIT 22 ~ The Gold Rush (Field) UNIT 23 ~ Civil War & Reconstruction (Co-op) UNIT 24 ~ Age of Invention (Co-op) ▶

STEP ONE: Overview & Home Prep

- HANDBOOK 23
- Subject Planner (optional)

STEP TWO: Co-op Prep

- CO-OP JOB SHEETS

Subject Folders

- PRESCHOOL
- ART
- CCM
- HISTORY
- LANGUAGE ARTS
- LATIN/GREEK
- MATH
- MUSIC
- READING
- RELIGION
- SCIENCE
- VIRTUE

To use the suite, you would do the following:

STEP ONE: Overview & Home Prep ~

A family begins with the “Handbook,” which contains the overview and lesson plans for the unit. With the Handbook, a family can then begin to look at Co-op Prep and the “Subject Folders”. The optional “Subject Planner” allows a family to write in additional notes for their family during the week.

STEP TWO: Co-op Prep ~

The Co-op Job Sheets provide each main teacher with a checklist for the unit.

STEP THREE: SUBJECT FOLDERS ~

The Subject Folders contain the printable lessons and links that are mentioned in the Handbook. A Sample Subject Folder is provided below.

A Sample Subject Folder

HISTORY

See Handbook for Schedule of Daily Lessons and Activities

K - 1st Grade

- Reading ~ Little Women by Alcott (DL)
- K-1 Lesson A - Civil War Soldier Puppets
- K-1 Activity A
 - Go here: civilwar.org
 - Do this: Learn how photography is considered a primary resource for learning about the Civil War.

2nd - 3rd Grade

- Reading ~ Little Women by Alcott (DL)
- 2-3 Lesson A - Drummer Boys
- 2-3 Activity A
 - Go here: civilwar.org
 - Do this: Learn how photography is considered a primary resource for learning about the Civil War.

4th - 6th Grade

- Reading ~ With Lee in Virginia by Henty (DL) OR Hospital Sketches by Alcott (DL)
- 4-6 Lesson A - Discussion
- 4-6 Activity A - Writing
- 4-6 Activity B - Map
 - Go here: [Civil War Trust](http://CivilWarTrust)
 - Do this: (1) Complete one or more of the Animated Maps modules; then, (2) create a color map of your own, showing one of the battles of the Civil War. (3) Write a summary of the battle on the back.
- 4-6 Activity C - Timeline

Coloring Pages

- [Civil War Coloring Pages](#) (a variety to choose from)
- [Abraham Lincoln greeting Soldiers](#)
- [Meeting Between Lee and Grant](#)

Extras (You Choose)

- [Heidi by Spyri](#)
- [Cricket on the Hearth by Dickens](#)
- [The Story of a Soul by Therese Martin](#)
- [Oliver Twist by Dickens](#)
- [Four American Patriots by Burton](#)
- [Apologia pro Vita Sua by John Henry Newman](#)
- [Compendium of Church History, pp. 133-140 \(DL\)](#)
- [Christ the King Lord of History, Chapter 28 "The Nineteenth Century" \(Elementary-Middle School Text\)](#)
- [From Sea to Shining Sea: The Story of America, "Chapter 15 America Between the Wars" \(Later Elementary - Middle School Text\)](#)
- [Light to the Nations, Part Two, "Chapters 10-15 \(Middle School Text\)](#)
- [Christ and the Americas, Chapter 15-16 \(High School Text\)](#)
- [Spiritual History 101: How Did We Get to the Edge?\(High School students and Mom\)](#)

Subject Folders

Contents are divided by grade-ranges just like the Handbooks. The lessons and activities are listed in the same order in the Subject Folder as in the Handbook.

Items in Red

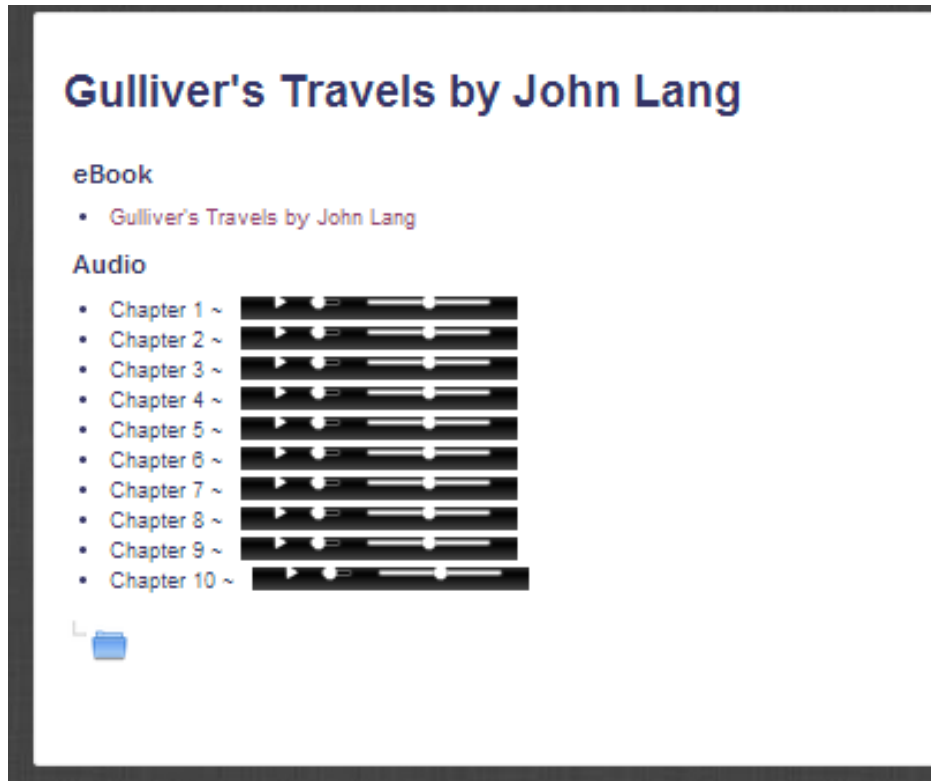
Items in red are either printable pdfs or links to external online resources.

Linking Books

If a book is listed, it links to the Digital Library or the online Schola Rosa Bookstore.

Sample Digital Book

Each digital book is in its own folder in the Digital Library. There is a printable E-Book and, for many books, you will find audio chapters below the printable book. These can be listened to online; they are not downloadable.



The screenshot shows a digital book interface. At the top, the title "Gulliver's Travels by John Lang" is displayed in a large, dark blue font. Below the title, there are two sections: "eBook" and "Audio". Under "eBook", there is a single link: "Gulliver's Travels by John Lang". Under "Audio", there is a list of ten chapters, each with a play button icon and a progress bar. The chapters are labeled "Chapter 1 ~" through "Chapter 10 ~". At the bottom left of the page, there is a small blue folder icon.

How do I see sample units?

Visit www.scholarosa.com for the latest sample links.

What are the merits of an online curriculum?

- Ease of Use ~ Nearly everything is in one place and it's mobile.
- Integration ~ All elementary ages and subjects are presented together and the many media used are integrated in a helpful way.
- Guaranteed Access ~ Every family has the materials at their fingertips, even in sickness or bad weather
- Low Cost ~ The materials can be gathered, edited, and provided without the costs of manufacturing and shipping each piece. These savings are passed on to you.
- Constant Improvement ~ Because things are digital they are easy to improve and add to each year, which is just what we do.



Co-op & Home: How Do They Work Together?

- Community support for home academics ~ Co-op is a weekly check-up!
- Better use of time ~ Co-op is more than an extracurricular day; it's enrichment and academics in one!
- Create local culture ~ The common experience of the students at home and in co-op creates a shared culture that is rich and deep!

What are the goals of the co-op meeting?

- To jump-start the lessons for the week with a dose of excitement
- To introduce the “memory work” that will be studied at home
- To complete group activities that cannot be completed at home.
- For the intermediate and advanced levels, the goal is to do group work as the culmination of each unit of work at home.

What does the curriculum cost? How do we purchase it?

Prices are different for co-op families and just-home families.

Co-op Prices

- Co-op curriculum prices begin at **\$200 per family with 1-2 children.**
- Purchase is made through the co-op director only.
- Ask your local co-op director for this year's price – discounts may apply for returning and large co-ops
- **Directors, please find the "Co-op Enrollment Kit" to see complete pricing and to start enrollment.**

Just –Home Prices

- Just-home prices begin at **\$250 per family with 1-2 children.**
- Purchase is made through our website
- Please visit the [Schola Rosa website](#) to see complete pricing and to enroll.
- Only the Elementary bundle is available for home purchase; however, Intermediate and Advanced classes can be purchased as independent study courses at the Rolling Acres School.

What are additional costs to expect?

- \$90-150 approximate cost for books, per family, per bundle
- \$150-200 approximate cost for materials and supplies, per family, per bundle
- Other costs not related to the curriculum usually accompany participation in a co-op; contact your director for information.

Elementary Cycle 1 at a Glance

Subject	K - 1 st Focus	2 nd - 3 rd Focus	4 th - 6 th Focus
History	Creation to Fall of Roman Republic; Stories	Creation to Fall of Roman Republic; Stories	Creation to Fall of Roman Republic; People and Events; Discussion
Geography	Ancient Geography and CCM	Ancient Geography and CCM	Ancient Geography and CCM
Science	Plant & Animal Life – Observation	Plant & Animal Life – Observation	Plant & Animal Life – Observation
English/Poetry	28 Primary Language Lessons: Narration and Conversation	28 Primary Language Lessons: Writing and Grammar	35 Intermediate Language Lessons: Composition and Grammar
Religion	Our Holy Faith, Book 1	Our Holy Faith, Book 2	Our Holy Faith, Book 4
Latin/Greek	Latin and Greek hymns	English from the Roots Up	Little Latin Readers, Levels 1 & 2
Music	18 Voice Lessons – all grades		
Art	18 Art theory and practice lessons – all grades		
Virtue-Training	28 virtues for all grades!		
Memory Work	R.A.S. has created a CCM-Schola Rosa edition for its Cycle I that pulls from CCM Alpha and Delta Years and Schola Rosa. INSIDE THE SUITES!		

Elementary Cycle 2 at a Glance

Subject	K - 1 st Focus	2 nd - 3 rd Focus	4 th - 6 th Focus
History	Birth of Christ to the Renaissance; Stories	Birth of Christ to the Renaissance; Stories	Birth of Christ to the Renaissance; People and Events; Discussion
Geography	Medieval Geography and CCM	Medieval Geography and CCM	Medieval Geography and CCM
Science	Earth Science & Astronomy – Observation	Earth Science & Astronomy – Observation	Earth Science & Astronomy – Observation
English/Poetry	28 Primary Language Lessons: Narration and Conversation	28 Primary Language Lessons: Writing and Grammar	35 Intermediate Language Lessons: Composition and Grammar
Religion	Our Holy Faith, Book 1	Our Holy Faith, Book 2	Our Holy Faith, Book 4
Latin/Greek	Latin and Greek hymns	Little Latin Readers, Primers A & B	Reading Medieval Latin – <i>Schola Rosa</i> exclusive!
Music	18 Voice Lessons – all grades		
Art	18 Art theory and practice lessons – all grades		
Virtue-Training	28 virtues for all grades!		
Memory Work	R.A.S. has created a CCM-Schola Rosa edition for its Cycle II that pulls from CCM Beta Year and Schola Rosa. INSIDE THE SUITES!		

Elementary Cycle 3 at a Glance

Subject	K - 1 st Focus	2 nd - 3 rd Focus	4 th - 6 th Focus
History	Renaissance to Today; Stories	Renaissance to Today; Stories	Renaissance to Today; People and Events; Discussion
Geography	Modern Geography and CCM	Modern Geography and CCM	Modern Geography and CCM
Science	Chemistry & Physics – Observation	Chemistry & Physics – Observation	Chemistry & Physics – Observation
English/Poetry	28 Primary Language Lessons: Narration and Conversation	28 Primary Language Lessons: Writing and Grammar	35 Intermediate Language Lessons: Composition and Grammar
Religion	Our Holy Faith, Book 1	Our Holy Faith, Book 2	Our Holy Faith, Book 4
Latin/Greek	Latin and Greek hymns	Greek Primer – <i>Schola Rosa</i> exclusive!	Reading Greek – <i>Schola Rosa</i> exclusive!
Music	18 Voice Lessons – all grades		
Art	18 Art theory and practice lessons – all grades		
Virtue- Training	28 virtues for all grades!		
Memory Work	R.A.S. has created a CCM-Schola Rosa edition for its Cycle III that pulls from CCM Gamma & Delta Years and Schola Rosa. INSIDE THE SUITES!		

Intermediate Cycles at a Glance

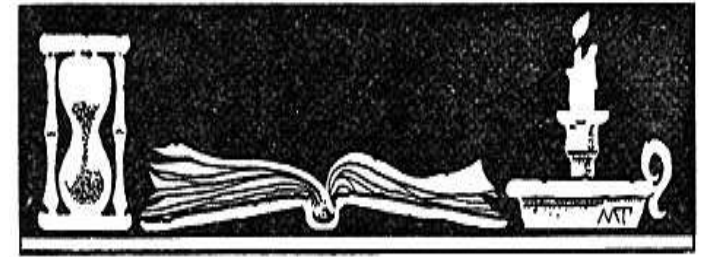
The *Traditio Nostra* course to which you have access is determined by the cycle of your co-op. You have access to all other courses.

Subject	Level 1	Level 2	Level 3
Great Books & Socratic Discussion	Traditio Nostra Cycle 1, 2, or 3		
Language Arts & Philosophy	Logic	Rhetoric	Methods & Divisions of the Sciences
	Latin I & Grammar	Latin II & Grammar	Latin III & Grammar
Science	Biology	Geology & Astronomy	Chemistry & Physics
Composition	Compositions are included in the <i>Traditio Nostra</i> and <i>Trivium Studies</i> suites with grading rubrics.		
Music	18 Voice Lessons per Cycle – All Grades.		
Art	Not included at this time.		
Virtue-Training	28 Virtue Lessons per Cycle – All Grades.		
Memory Work	Items for memorization included with each course.		

Intermediate Course Descriptions

Traditio Nostra

The class format is that of a "great books" seminar - students read primary works from the great authors and authoresses of Catholic & Western Civilization and then discuss them in a round-table format, thus joining what has been referred to as the "Great Conversation." The students learn to read, listen, speak, relish, and dispute the true, good, and beautiful things that "our tradition" has to offer. The class is organized on a three-year cycle, covering: Ancient & Classical Times; The Christian Age; and Modern Times. There are two levels of Traditio Nostra: the Intermediate (7th - 10th) and the Advanced (10th - 12th). In the Intermediate Level (TN 1, 2, and 3), care is taken to see that students are not overburdened by the books chosen, through abridgment and editing, as well as through the study aids provided in the course. In the Advanced Level (TN 4, 5, and 6), the students read the unabridged great books, thus meeting the author's most directly. For Schola Rosa co-ops, the Intermediate level is available. The Advanced level have been tested in the R.A.S. Online Academy and are now being released based on existing co-op needs.



Trivium Studies

The "three ways" or *Trivium* of classical education are the language arts of grammar, logic, and rhetoric. Though they are best understood as an integrated whole, we might describe grammar as the study of the parts and pieces of language; its building blocks. Logic is the art of expressing correct reasoning using those blocks. Rhetoric is the art of communicating "well," adding the perfections of beauty to the truths of language. Grammar is studied, formally, in our Latin program; here you find Logic and Rhetoric in years I and II. These arts are the tools that precede and make possible all further studies, especially philosophy and theology. In the third and final course, the students examine how the tools they have learned find application in a variety of specific sciences, setting up the transition from the Trivium to the Quadrivium, learning still more about logic and rhetoric, and pausing to look over the whole range of the arts and sciences to note how they fit together and point man to God.

Latin

The study of Latin is a wonderful way to teach advanced grammar skills - the first leg of the mediaeval trivium. No less importantly, it opens up the student to the living language of the Church and Her vast library of contributing authors. Engagement with "real" Latin from the original sources begins immediately, with selections that complement the readings in the *Traditio Nostra* cycles. Three years are available. All grammar is covered in years I and II; memory work in those years includes both grammar and over 40 Latin prayers and hymns. Year III is reading intensive.

Advanced Cycles at a Glance

The *Tradio Nostra* course to which you have access is determined by the cycle of your co-op. You have access to all other courses.

	Level 1	Level 2	Level 3
Great Books & Socratic Discussion	Tradio Nostra Cycle 4,5, or 6		
Language Arts & Philosophy	Introduction to Philosophy of Man: Human Nature & Ethics	Introduction to Natural Theology	Introduction to Revealed Theology
Science	Not included. We recommend the <i>Real Science 4 Kids Focus on High School</i> series.		
Music	18 Voice Lessons per Cycle – All Grades.		
Art	Not included at this time.		
Virtue-Training	28 Virtue Lessons per Cycle – All Grades.		
Memory Work	Items for memorization included with each course.		

*These courses are being made available based on existing co-op's needs. Moderators are required to complete Intermediate Level courses before undertaking the Advanced Level.

Advanced Course Descriptions

Traditio Nostra

The class format is that of a "great books" seminar - students read primary works from the great authors and authoresses of Catholic & Western Civilization and then discuss them in a round-table format, thus joining what has been referred to as the "Great Conversation." The students learn to read, listen, speak, relish, and dispute the true, good, and beautiful things that "our tradition" has to offer. The class is organized on a three-year cycle, covering: Ancient & Classical Times; The Christian Age; and Modern Times. There are two levels of Traditio Nostra: the Intermediate (7th - 10th) and the Advanced (10th - 12th). In the Intermediate Level (TN 1, 2, and 3), care is taken to see that students are not overburdened by the books chosen, through abridgment and editing, as well as through the study aids provided in the course. In the Advanced Level (TN 4, 5, and 6), the students read the unabridged great books, thus meeting the author's most directly. For Schola Rosa co-ops, the Intermediate level is available. The Advanced level have been tested in the R.A.S. Online Academy and are now being released based on existing co-op needs.

Schola Philosophiae

Our "school of philosophy" courses seek to offer guidance in the pursuit of wisdom, the most important purpose to which the tools of the trivium can be applied. Taking first man and his nature as our focus, we next look at moral theology, then natural law particularly, then God as known and/or sought by our natural abilities, and finally God as revealed by Faith. The whole is meant to bring the student to a knowledge of the self and an awareness of the unique message and fulfillment that Christ offers to our basic human need.

Latin, Second Language, or Extracurricular

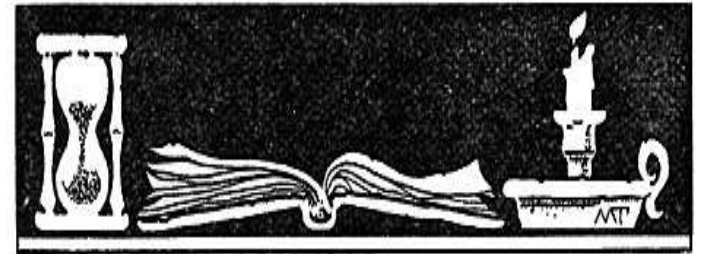
The study of Latin is a wonderful way to teach advanced grammar skills - the first leg of the mediaeval trivium. No less importantly, it opens up the student to the living language of the Church and Her vast library of contributing authors. Engagement with "real" Latin from the original sources begins immediately, with selections that complement the readings in the *Traditio Nostra* cycles. Three years are available. All grammar is covered in years I and II; memory work in those years includes both grammar and over 40 Latin prayers and hymns. Year III is reading intensive. These courses were written to be repeated. In each you will find translation options per cycle, allowing the Latin courses to spread over 6 years. Students in the Advanced Level may complete Translation Work from previous Latin courses, choosing translations that pertain to the cycle chosen by their co-op.

Alternatively, students may choose to do a second language. German and French Independent Study courses are provided as Electives for this purpose. Your co-op might also use the extra time slot for a local, extracurricular course.

Our Philosophy

Devoted to the Catholic Educational Tradition

Rolling Acres School's philosophy of education draws extensively upon the classical and medieval model of the trivium and quadrivium, and the *Schola Rosa: Co-op & Home Curriculum* reflects this inspiration. Even the youngest students are guided through an integrated educational program that is formative and built upon the treasures of our rich, Catholic culture. The *Schola Rosa* parent materials aid rather than replace parents, the primary educators, in guiding students to develop a true understanding of history and nature in which the incarnate Christ is the beginning, the middle and the end. Our way of teaching is really to foster a "way of understanding" for the whole family, focused upon those things which are true, beautiful, and good.



We Docere ut salventur - "Teach so as to Save"

The patroness of *Schola Rosa* is St. Rose Venerini, who founded schools all over Italy for the education of young children in the 17th and 18th centuries. Pope Benedict XVI declared her a saint in 2006 and noted that "she did not content herself with providing the girls an adequate education, but she was concerned with assuring their complete formation, with sound references to the Church's doctrinal teaching." She thus prepared children, not only to live in this world, but to be apart from it and to face the spiritual challenges that might come their way. The Venerini Sisters who continued her work had the slogan: *Teach to Save*, which they adopted from their foundress. *Schola Rosa*, named after this saint, seeks to carry on her mission with the following inspirations and approaches.



Christian and Classical Inspiration

Schola Rosa ~ Unified Vision

We are devoted to finding the unified vision of the whole and the specific "meaning of a science or art the specific truth or beauty it offers us" (*Education at the Crossroads*, Jacques Maritain). Further, as Mitchell Kalpakgian writes, "The contemplation of goodness, beauty, or truth ... appears not only in the thought of Plato or St. Thomas Aquinas but also in children's literature" (*The Mysteries of Life in Children's Literature*). The "classics" of children's literature are that which **"cultivate in young minds a sense of wonder, an awareness of the mystery of life, and an awe at the nature of things, the number of things, the way things change, and the way things work."** By carefully choosing stories rich in meaning, black and white in morality, and just in cause-and-effect, the classics offer a foundation at the elementary level for the books and discussions to come later.

Schola Rosa provides the foundations of the classical canon of the liberal arts, including the **trivium** ~ grammar, logic, and rhetoric ~ and the **quadrivium** ~ arithmetic, geometry, music, and astronomy. Through language we teach grammar and logic, and through recitation and presentations we work at rhetoric. The quadrivium studies are included at an experiential level, inviting the student to experience astronomy, geometry, music, and arithmetic through observation and experiment without the necessity of worksheets.

Intermediate and Advanced Schola Rosa

Intermediate and advanced Schola Rosa materials provide the trivium and quadrivium courses in earnest, as well as a great books and Socratic discussion component. The philosophy [described here](#) applies to these levels of Schola Rosa, which are crafted to reflect the courses offered LIVE at the Rolling Acres School.



Beauty ~ Inspiration from the Created World

We have created an Art Program that talks about God as the "author of beauty" (CCC 2129) and therefore teaches children to look at the created world, God's masterpiece, for inspiration and for the "rules" of beauty. Being mindful of God as our master artist and teacher, the art program also engages the family in a discussion of beauty rooted in the philosophies of Aristotle and St. Thomas Aquinas through art theory handouts. For each art unit, there is a general principle of beauty introduced alongside a specific artistic skill. Explanations of both terms and tips are given for parents to engage discussion with their students throughout the week. Five media are taught each year, and we include instructions for each project that are cumulative as the year progresses. Students in PreK-6th grade are only exposed to works of art that meet the outlined requirements of beauty, and they are given art projects that guide them in the creation of works that follow those "rules." As the Catechism of the Catholic Church says, "Arising from talent given by the Creator and from man's own effort, art is a form of practical wisdom, uniting knowledge and skill, *to give form to the truth of reality* in a language accessible to sight or hearing" (2501). Beginning in 7th grade students may evaluate and critique works of art. *Schola Rosa* provides a vocabulary that allows students at all levels to discuss what they perceive.



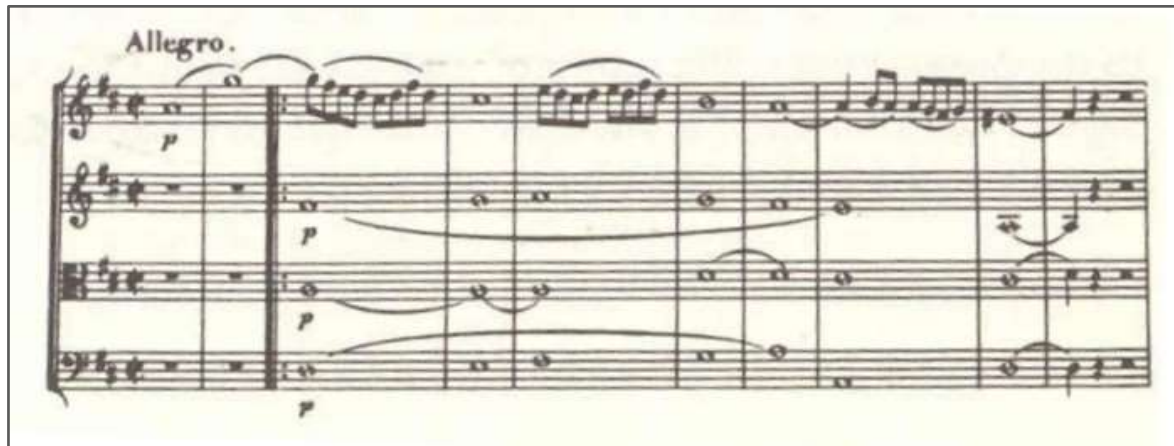
Integration of Ideas across Subjects

The integration of ideas is a key feature of the *Schola Rosa* program. The three cycles provide an overarching organizational principle that centers all subjects around an historical and scientific theme for the year. Within that structure, the *Schola Rosa* philosophies of education and beauty are the deciding factors regarding curricular resources and development. Some examples of integration include:

We have been inspired by Pope Pius XII's writing entitled "On Sacred Music" for its **focus on beauty as having the power to elevate the human mind** to the sublime. In accord with this writing, when students learn the parts of the Mass, they are learning the traditional Latin chants. Also, as we seek to cultivate a western and Catholic identity in our students, we have chosen folk songs and Catholic hymnody as the center-pieces of the music program. We have also chosen a music program that teaches systematically the order of music, the mathematics.

When choosing illustrated versions of books for preschool, history, or literature, we choose only those that have been illustrated in accord with the philosophy of beauty taught in the art program.

Even in science, we seek to understand how things work to see more deeply the beauty of the created world and to cultivate wonder.



Where does Religion fit?

Throughout *Schola Rosa*, the unity of Truth is emphasized. We therefore integrate the study of our Faith into the curriculum across subjects. As an extra resource, we provide the catechetical series *Our Holy Faith*. When searching for a Catechism resource, we were drawn to these books in particular for their robust explanations of Church doctrine and of liturgical meaning. These books have been educative for adults as well as their children in the *Schola Rosa* program. The illustrations are realistic and demonstrate both the realism and mysticism of "our holy faith." Children everywhere have been drawn to these books and take great care in hearing more ~ making certain that mother does not forget the religion lesson.

In history we look at the development of the Church's liturgy from its beginning to the present times. Since the *Our Holy Faith* books were published in the 1950's and 1960's, they are able to teach us the tradition of and shed light on the Extraordinary Form of the Roman Rite as it is practiced today alongside the Ordinary Form. Though the descriptions of the liturgical year follow the Extraordinary Form, we believe that the knowledge of this liturgical tradition is enriching not only for those practicing it, but also for those seeking to understand the reasons and meaning behind certain feasts and fasts. As Pope Benedict XVI wrote, "There is no contradiction between the two editions of the Roman Missal. In the history of the liturgy there is growth and progress, but no rupture. What earlier generations held as sacred, remains sacred and great for us too ... It behooves all of us to preserve the riches which have developed in the Church's faith and prayer, and to give them their proper place"(Letter of Pope Benedict XVI to the Bishops of the World to Present the Motu Proprio, 2007). The *Our Holy Faith* books represent a little, lost Catholic Treasure, rich in zeal and love for Christ.



Language-Centered

As Charlotte Mason said, "Education is a discipline - that is, the discipline of the good habits in which the child is trained. Education is a life, nourished upon ideas; and education is an atmosphere - that is, the child breathes the atmosphere emanating from his parents; that of the ideas which rule their own lives" (Vol. 2, p. 247).

- **Discipline**

Built into the *Schola Rosa* curriculum is a **Virtue-Training program** that is infused in the history lessons and that is re-enforced at co-op meetings each week. The Virtue program seeks to cultivate the discipline of good habits.

- **Life**

This is the part for dealing with what and how to teach. In teaching the three R's (reading, writing, and arithmetic) and ideas, we want to form their minds to think about these ideas with clarity, so choosing authors that express ideas well and with great interest is our goal. What we have specifically adopted into the *Schola Rosa* program are the concepts of "Living Books" and eloquent English; thus, we seek to choose books that were written by someone excited about the topic and books that use a robust English, not simplifying the language to the point of being remedial.

- **Ideas ~ Integration is Key**

The *Schola Rosa* program brings students into the Good Conversation of ideas, and families provide a Catholic atmosphere of home and Church liturgy. The integration of ideas into family life creates the possibility of the synthesis of our Catholic ideas and education. Both of these aspects are worked into every subject without separation or division. This is why we advocate co-op teachers teaching more than one subject, so they may experience the same level of integration that students experience.

Research Confirms Advanced-Language Approach

Recent studies have confirmed that children learn most of their vocabulary *indirectly*, that is, (1) through conversation with adults and other children, (2) from being read to, and (3) from reading themselves (Partnership for Reading 2001). Conversing about the meaning of words or the story while reading is considered most effective for teaching vocabulary. Even if you do not explain every word, other studies have shown that children learn vocabulary simply by hearing a word frequently. Eventually, they use words correctly without ever having a definition. Why not, then, use elevated language when at all possible? To read a book with elevated language over and over again is better than to read a 1000 little books with no art in their prose or poetry.

Preschool Booklist

- "Alphabet of Mary" by Nippert
- "1 is One" by Tasha Tudor
- "A Tale of Three Trees" by Hunt
- "The Great Battle for Heaven" by Holy Family Press
- "Alphabet of Saints" by Nippert
- "Angel in the Waters" by Doman
- "The Good Man of Assisi" by Joslin
- "The Holy Rosary" by Fr. Lovasik
- "I Sing a Song of the Saints of God" by Lesbia Scott
- "Roses in the Snow - A Tale of St. Elizabeth of Hungary"
- "Christmas is..." by Gibbons
- Any Story About ~ The Presentation
- "Our Lady of Lourdes" by Father Lovasik
- Patrick: Patron Saint of Ireland by de Paolo
- Song of Swallows by Leo Politi
- "Easter is for Me!" by Dandi Daley Mackall
- "Little Caterpillar that Finds Jesus" by Susan A. Brindle
- Catholic Children's Bible
- "Children's Stations of the Cross" by Susan Andrews Brindle
- "Illustrated Catechism for the Very Young" from Schola Rosa
- "Catholic Tales for Boys and Girls" from Sophia Press
- "A Child's Garden of Verses" by Stevenson
- "Mother Goose Rhymes" from Dover Publications
- "Blue Fairy Book" by Lang



Cycle 1 Elementary Booklist

This document shows you what books are already included in the Digital Library when you purchase the Schola Rosa: Co-op & Home Curriculum. The books that are listed in red are required purchases in addition to the digital library.

HISTORY

- *Schola Rosa History Program* ~ 30 units of lessons, crafts, activities, coloring pages, and time-period maps for Kindergarten through 6th Grade. Activities and Lessons are divided by grade-range and ability-level.
- **Digital Books Provided in Suite:**
 - *Aeneid for Boys and Girls*
 - *Aesop's Fables, A Selection*
 - *Alexander the Great* by Jacob Abbott
 - *Famous Men of Rome* by Haaren
 - *Famous Men of Greece* by Haaren
 - *Hammer* by Church and Seeley
 - *Heroes of Israel* by Lawton B. Evans
 - *Old Testament Rhymes*
 - *Roman Forum*
 - *Roman Games*
 - *Romulus and Remus for Children*
 - *Tales of Troy and Greece* by Andrew Lang
 - *The Hammer* by Church
 - *The Story of Cincinnatus*
 - *Three Greek Children* by Church
- **Required Purchase** at least one history book from our online store. We provide a variety of choices for different age levels.
- **Required Purchase for Mom:** Knecht's A Practical Commentary on Holy Scripture (1923)
- **Required Purchase:** History Pockets: Ancient Civilizations



GEOGRAPHY

- **Historical Maps** ~ Maps are provided throughout the suite that relate to the historical topics. These maps are to be studied and learned, while focusing on the ability of the student to read a map correctly.
- **Home Geography by Long (K-3rd Grade)** ~ This is a great hands-on and conversational approach to learning geography through the observation of own surroundings.

MATH, MUSIC, & ART

- **Ray's Arithmetic Series** ~ These books provide conversation lessons for teaching math, providing the teacher or parent with problems to present to the student(s). A new lesson shows a teacher how to complete the problem, so she can demonstrate to the class. For each problem assigned, the answer is given.
- **18 Music Lessons** ~ To go along with the Singing Lessons for Little Singers approach to teaching intervals, chant pieces are chosen that are complementary. Students learn the parts of the Mass.
- **18 Art Lessons** ~ Detailed instructions with pictorial tutorials, these art lessons teach a range of technical vocabulary as well as technique. Each one takes inspiration from the historical time period to provide students with an appreciation of art history.
- **18 Art Theory Lessons** ~ For each art lesson there is an art theory lesson that is conversational. Based in Aristotle's and Thomas Aquinas' definitions of beauty, these lessons are designed to teach students the vocabulary needed for discussing and finding the "Beautiful." As a matter of cohesion, each cycle includes discussions about form, order, proportion, and integrity and the variations within each category.
- **Required Purchase** *Singing Lessons for Little Singers "Original"* ~ A concise combination of ear-training and vocal technique, this books introduces folk songs that can be enjoyed by the young and young at heart! The book focuses on the teaching of intervals, so the folk songs are chosen to train the ear to the intervals being learned.



GRAMMAR & LANGUAGE ARTS

With the Schola Rosa: Co-op & Home Curriculum students learn grammar through language. Formal grammar studies are begun around the second grade with the study of Latin and Greek.

Grammar

- **6 Latin Hymns & the Latin Parts of the Mass** (K-6th Grade) ~ The memorization of hymns not only teaches students Latin vocabulary, but also opens the doors to deeply rich Catholic Tradition and Culture that has stood the trials of time. We believe that if students are introduced to language and memorize much of it at an early age, then they have a storehouse of grammatical memory at their fingertips when they begin a formal study!
- **D'Ooge's Latin for Beginners** ~ Provided in the Digital Library, this book is a quick resource for parents who wish to understand the grammar being presented in Latin lessons.
- **Required Purchase English from the Roots Up** (2nd-3rd Grade) ~ This book is recommended for 2nd-12th grades and is a wonderful way to introduce language and the incorporation of roots. Learning to recognize roots helps to build reading and pronunciation confidence as well. We recommend the whole family learn along with students using it at co-op.
- **Required Purchase Little Latin Readers, Level 1-2** (4th-6th Grade) ~ These easy-to-follow readers are a gentle introduction to the Latin language and grammar.

Language Arts

- **Schola Rosa Language Arts Program** ~ 30 unites of language arts lessons for Kindergarten through 6th grade. Lessons and activities range from picture studies, conversations lessons, grammar lessons, letter writing, poetry study, prose study, dictation, and more! Activities and lessons are divided by grade-range and ability-level.
- **McGuffey's Eclectic Readers 1-6** ~ These readers provide phonetically-marked vocabulary lists at the beginning of readings to aid the emerging reader in pronunciation. Gradually adding more and more vocabulary with each reading, these readers also provide a robustly elevated English prose and poetry that even the oldest of us would enjoy.

READING & WRITING

Hand Writing

- **Required Purchase:** *Spencerian Penmanship* in our online store. We encourage families to begin penmanship with cursive rather than with print. We encourage parents to begin the formal teaching of writing somewhere around the 1st Grade range. This series of penmanship books truly offer a gradual and successive approach that focuses on the development of fine motor skills.



Phonics & Reading

- **McGuffey's Eclectic Primer** ~ This resource is provided in the Digital Library of the suite. It includes 52 reading lessons that focus on phonics and the gradual addition of vocabulary. Instructions for each lesson are provided.
- **McGuffey's Eclectic Speller** ~ This resource is provided in the Digital Library of the suite. The Speller is designed to go along with the entire McGuffey's Eclectic Reader Series, including the Primer.
- **13 Letter Books and 5 Number Books** ~ These printable booklets were drawn and designed by Alecia Rolling to provide the Preschooler with his own little book. This is a fun way to engage your preschooler in the learning of the alphabet, numbers, shapes, and colors! For each letter there is a drawing of a Saint for the child to color, allowing yet another teaching opportunity about the Church and Her Saints.

SCIENCE

- **Required Purchase:** **(4th-6th Grade ONLY) Elementary *Biology*** from Real Science 4 Kids, Student Text, Laboratory Workbook, and Teacher Manual at www.gravitaspublications.com (30% discount for Schola Rosa families and co-ops that order more than 10; contact Gravitas Publications and ask for details!)
- **Digital Books Provided:**
 - *The Life of the Spider* by Fabre
 - *Among the Farmyard People* by Pierson
 - *Among the Pond People* by Pierson
 - *Seaside and Wayside Nature Readers, 1-3*
 - *The Secret of Everyday Things*
 - *The Story Book of Science*



CATECHESIS

- **30 Preschool Crafts for the Liturgical Year**
- **Our Holy Faith, Book 1, Course of Study and Teacher's Manual (Provided in the Digital Library):**
The doctrinal content of this book is centered on the Apostles' Creed. Within the framework of the Creed young children can be introduced to the basic truths of our faith, namely, the existence of one God in three divine Persons, Christ's work of redemption and the founding of His Church, and the role of the Holy Spirit in giving life to that Church and in uniting its members through the bonds of faith, hope, and charity. The subject matter is divided into ten units. Along with the doctrinal content, these units suggest virtues to be practiced, fundamental prayers to be learned, and devotional practices. In addition, each unit concludes with lessons devoted to special feasts of the Church in order to acquaint the children with some of the more important saints and the way the Church remembers them in the Church year
- **Our Holy Faith, My Father and Mother on Earth and in Heaven, Book 1 (Provided in the Digital Library):**
This book was written as an accompaniment to the Course of Study and Teacher's Manual. Since vocabulary is limited for at least a few months, it was decided to provide a student book that would teach the child doctrinal truths and the life of Christ by means of pictures. The verbal material will aid the teacher in guiding the children toward a correct interpretation of the picture. The starred Catechism questions found at the end of the book serve as a basis for evaluating pupil progress in the knowledge and understanding of the doctrinal truths presented within the units. The entire Holy Communion Catechism will aid the teacher in preparing the class for First Holy Communion in Grade One.
- **Our Holy Faith, Jesus Comes, Book 2 (Provided in the Digital Library):**
This book is based on the First Communion Catechism prepared from the Revised Edition of the Baltimore Catechism. The pupil's text does not contain everything that is covered in a course of study, but chooses certain important topics and highlights them for the child. Since the Teacher's Manual is no longer in print, we recommend combining this wonderfully illustrated book with the St. Joseph Baltimore Catechism and then following the syllabus provided in the Schola Rosa suite.
- **Our Holy Faith, The Vine and the Branches, Book 4 (Provided in the Digital Library):**
The meaning of the liturgy and of the Liturgical Year will be explained in this book as students are guided to live through Christ, with Christ, and in Christ. Unit I reviews the doctrinal truths learned in Books 1-3. Unit II focuses on the Church as the Mystical Body of Christ; Unit III focuses on sacred liturgy and living what we believe, at the same time reviewing catechism. In the remaining units, students study the Liturgical Year.



VIRTUE-TRAINING

- **28 Virtue Guides** ~ Included in each guide is a definition, a conversation lesson, a quote from the Catechism of the Catholic Church, and quotes from famous people and Saints about the virtue of the week.



MEMORY WORK

- **Classically Catholic Memory-Schola Rosa Edition** ~ This combines the original CCM Memory Work with additions created by R.A.S. such as grammar and math memory items. The CCM content is also directly integrated into the Schola Rosa program, text and audio, to make its use easier with the longer Schola Rosa sequence (pending final agreement with CCM).
- **Required Purchase:** CCM Maps for Alpha Year; **1 set of Timeline Cards** (if you do not already own a set from www.ccmemory.com)



CCM



*Religion * Scripture * Latin * History * Science * Math * Timeline * Geography * Great Words 1 * Great Words 2*

Cycle 2 Elementary Booklist

This document shows you what books are already included in the Digital Library when you purchase the Schola Rosa: Co-op & Home Curriculum. The books that are listed in red are required purchases in addition to the digital library.

HISTORY

- *Schola Rosa History Program* ~ 30 units of lessons, crafts, activities, coloring pages, and time-period maps for Kindergarten through 6th Grade. Activities and Lessons are divided by grade-range and ability-level.
- **Required Purchase** at least one history book from our online store. We provide a variety of choices for different age levels.
- **Required Hard-Copy Purchases:**
 - *The Apostles of Jesus* by Lovasik (K-3rd Grade Only)
 - *Book of Saints* (Parts 1-12) by Lovasik (K-3rd Grade Only) OR *Lives of the Saints* (Vol. 1-3) illustrated by Michael Adams
 - *Lives of the Saints for Every Day of the Year* by Hoever (4th-6th Grade)
 - *Saint George and the Dragon* by Hodges (K-3rd Grade Only)
 - *Twelve Bright Trumpets* by Leighton
 - *The Sword in the Stone* by T.H. White
 - *Saint Helena and the True Cross* by de Wohl (4th - 6th Grade Only)
 - *The Kitchen Knight: A Tale of King Arthur* by Hodges (K - 3rd Grade)
 - *The Door in the Wall*
 - [Glory Stories CDs, Volume I, III, V, VI, & VII.](#)



• Digital Books Provided in Suite:

- *Barbarian and Noble* by Lansing
- *Barbarossa* by Upton
- *Bernard of Clairvaux*
- *Celtic Tales Told to the Children*
- *Compendium of Church History* by Sisters of Notre Dame
- *God's Troubadour, The Story of St. Francis of Assisi* by Jewett
- *How St. George Fought the Dragon*
- *In Praise of the New Knighthood* by Bernard Clairvaux
- *Justinian's Law Code for Kids*
- *Leading Events in the History of the Church, Vol. 1* by Sisters of Notre Dame
- *Life of Benedict* by Forbes
- *Old Time Tales* by Lawton B. Evans
- *Order of Virtues* by Hildegard von Bingen
- *Our Island Saints* by Steedman
- *Our Little Crusader Cousin of Long Ago* by Stein
- *Page, Esquire, and Knight* by Lansing
- *Pictures from Roman Life and Story* by Church
- *Saint Gregory the Great* by Sisters of Notre Dame

- *Song of Roland* by James Baldwin
- *Stories from Beowulf* by Marshall
- *Story of Hermengild*
- *Stories of Charlemagne and the Twelve Peers* by of Church
- *The Fairy Books* by Lang
- *The Life of St. Dominic*
- *The Story of Siegfried* by Baldwin
- *To the Lions* by Church
- *The First Christmas Tree* by VanDyke
- *Thomas a Becket*
- *To the Lions* by Church
- *When Knights were Bold* by Tappan
- *Stories from the Life of Christ* by Kelman
- *Selected and Adapted Stories from The Golden Legend*



GEOGRAPHY

- **Historical Maps** ~ Maps are provided throughout the suite that relate to the historical topics. These are meant to be studied and learned, while focusing on the ability of the student to read a map correctly.
- **Home Geography by Long (K-3rd Grade)** ~ This is a great hands-on and conversational approach to learning geography through the observation of own surroundings. A great tool in your box!



MATH, MUSIC, & ART

- **Ray's Arithmetic Series** ~ These books provide conversation lessons for teaching math, providing the teacher or parent with problems to present to the student(s). A new lesson shows a teacher how to complete the problem, so she can demonstrate to the class. For each problem assigned, the answer is given.
- **18 Music Lessons** ~ To go along with the Singing Lessons for Little Singers approach to teaching intervals, chant pieces are chosen that are complementary. Students learn the parts of the Mass.
- **18 Art Lessons** ~ Detailed instructions with pictorial tutorials, these art lessons teach a range of technical vocabulary as well as technique. Each one takes inspiration from the historical time period to provide students with an appreciation of art history.
- **18 Art Theory Lessons** ~ For each art lesson there is an art theory lesson that is conversational. Based in Aristotle's and Thomas Aquinas' definitions of beauty, these lessons are designed to teach students the vocabulary needed for discussing and finding the "Beautiful." As a matter of cohesion, each cycle includes discussions about form, order, proportion, and integrity and the variations within each category.
- **Required Purchase Singing Lessons for Little Singers "Original"** ~ A concise combination of ear-training and vocal technique, this books introduces folk songs that can be enjoyed by the young and young at heart! The book focuses on the teaching of intervals, so the folk songs are chosen to train the ear to the intervals being learned.

Adeste Fideles

Latin 18th Century JOHN F. WADE

A - des - te, Fi - del - es, Lau - ti tri - um - phan - tes, Vin -
ces - sis mi - nus, hys - nus, Chri - stus ang - e - li - or - um, Cas -
ty - lus qui na - tus est de Spi - ri - tu et cae -

GRAMMAR & LANGUAGE ARTS

With the Schola Rosa: Co-op & Home Curriculum students learn grammar through language. Formal grammar studies are begun around the second grade with the study of Latin and Greek.

Grammar

- **6 Latin Hymns & the Latin Parts of the Mass** (K-6th Grade) ~ The memorization of hymns not only teaches students Latin vocabulary, but also opens the doors to deeply rich Catholic Tradition and Culture that has stood the trials of time. We believe that if students are introduced to language and memorize much of it at an early age, then they have a storehouse of grammatical memory at their fingertips when they begin a formal study!
- **28 Latin Reading Lessons** (4th-6th Grade) ~ These lessons were written by Matthew Meyer as an introduction to reading original Latin, which focuses on the sheer joy of reading Latin either as a beginner or intermediate learner. In addition, this is a great preparatory series for students preparing for the 7th Grade *Legamus Latinam*.
- **D'Ooge's Latin for Beginners** ~ Provided in the Digital Library, this book is a quick resource for parents who wish to understand the grammar being presented in Latin lessons.
- **Required Purchase Little Latin Reader, Primers A-B** (2nd-3rd Grade) ~ These easy-to-follow readers are a gentle introduction to the Latin language and grammar.

Language Arts

- **Schola Rosa Language Arts Program** ~ 30 unites of language arts lessons for Kindergarten through 6th grade. Lessons and activities range from picture studies, conversations lessons, grammar lessons, letter writing, poetry study, prose study, dictation, and more! Activities and lessons are divided by grade-range and ability-level.
- **McGuffey's Eclectic Readers 1-6** ~ These readers provide phonetically-marked vocabulary lists at the beginning of readings to aid the emerging reader in pronunciation. Gradually adding more and more vocabulary with each reading, these readers also provide a robustly elevated English prose and poetry that even the oldest of us would enjoy.

READING & WRITING

Hand Writing:

- **Required Purchase** *Spencerian Penmanship* in our online store. We encourage families to begin penmanship with cursive rather than with print. We encourage parents to begin the formal teaching of writing somewhere around the 1st Grade range. This series of penmanship books truly offer a gradual and successive approach that focuses on the development of fine motor skills.

Phonics & Reading

- **McGuffey's Eclectic Primer** ~ This resource is provided in the Digital Library of the suite. It includes 52 reading lessons that focus on phonics and the gradual addition of vocabulary. Instructions for each lesson are provided.
- **McGuffey's Eclectic Speller** ~ This resource is provided in the Digital Library of the suite. The Speller is designed to go along with the entire McGuffey's Eclectic Reader Series, including the Primer.
- **13 Letter Books and 5 Number Books** ~ These printable booklets were drawn and designed by Alecia Rolling to provide the Preschooler with his own little book. This is a fun way to engage your preschooler in the learning of the alphabet, numbers, shapes, and colors! For each letter there is a drawing of a Saint for the child to color, allowing yet another teaching opportunity about the Church and Her Saints.

SCIENCE

- **Required Purchase (4th-6th Grade ONLY)** *Elementary Geology and Elementary Astronomy* from Real Science 4 Kids, Student Text, Laboratory Workbook, and Teacher Manual at www.gravitaspublications.com (30% discount for Schola Rosa families and co-ops that order more than 10; contact Gravitas Publications and ask for details!)
- **Recommended Purchase (K-3rd Grade):** "*The Earth: The Geography of Our World.*" This book is out of print, but still included in the curriculum for those using it or for those who have found it used.
- **Digital Books Provided**
 - *The Story Book of Science* by Fabre
 - *The Secret of Everyday Things* by Fabre
 - *Home Geography* by Long ~ Not only a great source for geography, but this book provides some conversation lessons about rocks and other geological formations.



CATECHESIS

- **30 Preschool Crafts for the Liturgical Year**

- **Our Holy Faith, Book 1, Course of Study and Teacher's Manual (Provided in the Digital Library):**

The doctrinal content of this book is centered on the Apostles' Creed. Within the framework of the Creed young children can be introduced to the basic truths of our faith, namely, the existence of one God in three divine Persons, Christ's work of redemption and the founding of His Church, and the role of the Holy Spirit in giving life to that Church and in uniting its members through the bonds of faith, hope, and charity. The subject matter is divided into ten units. Along with the doctrinal content, these units suggest virtues to be practiced, fundamental prayers to be learned, and devotional practices. In addition, each unit concludes with lessons devoted to special feasts of the Church in order to acquaint the children with some of the more important saints and the way the Church remembers them in the Church year

- **Our Holy Faith, My Father and Mother on Earth and in Heaven, Book 1 (Provided in the Digital Library):**

This book was written as an accompaniment to the Course of Study and Teacher's Manual. Since vocabulary is limited for at least a few months, it was decided to provide a student book that would teach the child doctrinal truths and the life of Christ by means of pictures. The verbal material will aid the teacher in guiding the children toward a correct interpretation of the picture. The starred Catechism questions found at the end of the book serve as a basis for evaluating pupil progress in the knowledge and understanding of the doctrinal truths presented within the units. The entire Holy Communion Catechism will aid the teacher in preparing the class for First Holy Communion in Grade One.

- **Our Holy Faith, Jesus Comes, Book 2 (Provided in the Digital Library):**

This book is based on the First Communion Catechism prepared from the Revised Edition of the Baltimore Catechism. The pupil's text does not contain everything that is covered in a course of study, but chooses certain important topics and highlights them for the child. Since the Teacher's Manual is no longer in print, we recommend combining this wonderfully illustrated book with the St. Joseph Baltimore Catechism and then following the syllabus provided in the Schola Rosa suite.

- **Our Holy Faith, The Vine and the Branches, Book 4 (Provided in the Digital Library):**

The meaning of the liturgy and of the Liturgical Year will be explained in this book as students are guided to live through Christ, with Christ, and in Christ. Unit I reviews the doctrinal truths learned in Books 1-3. Unit II focuses on the Church as the Mystical Body of Christ; Unit III focuses on sacred liturgy and living what we believe, at the same time reviewing catechism. In the remaining units, students study the Liturgical Year.



VIRTUE-TRAINING

- **28 Virtue Guides** ~ Included in each guide is a definition, a conversation lesson, a quote from the Catechism of the Catholic Church, and quotes from famous people and Saints about the virtue of the week.



MEMORY WORK

- **Classically Catholic Memory-Schola Rosa Edition** ~ This combines the original CCM Memory Work with additions created by R.A.S. such as grammar and math memory items. The CCM content is also directly integrated into the Schola Rosa program, text and audio, to make its use easier with the longer Schola Rosa sequence (pending final agreement with CCM).
- **Required Purchase:** CCM Maps for Beta Year; 1 set of Timeline Cards (if you do not already own a set from www.ccmemory.com)



CCM



*Religion * Scripture * Latin * History * Science * Math * Timeline * Geography * Great Words 1 * Great Words 2*

Cycle 3 Elementary Booklist

This document shows you what books are already included in the Digital Library when you purchase the Schola Rosa: Co-op & Home Curriculum. The books that are listed in red are required purchases in addition to the digital library.

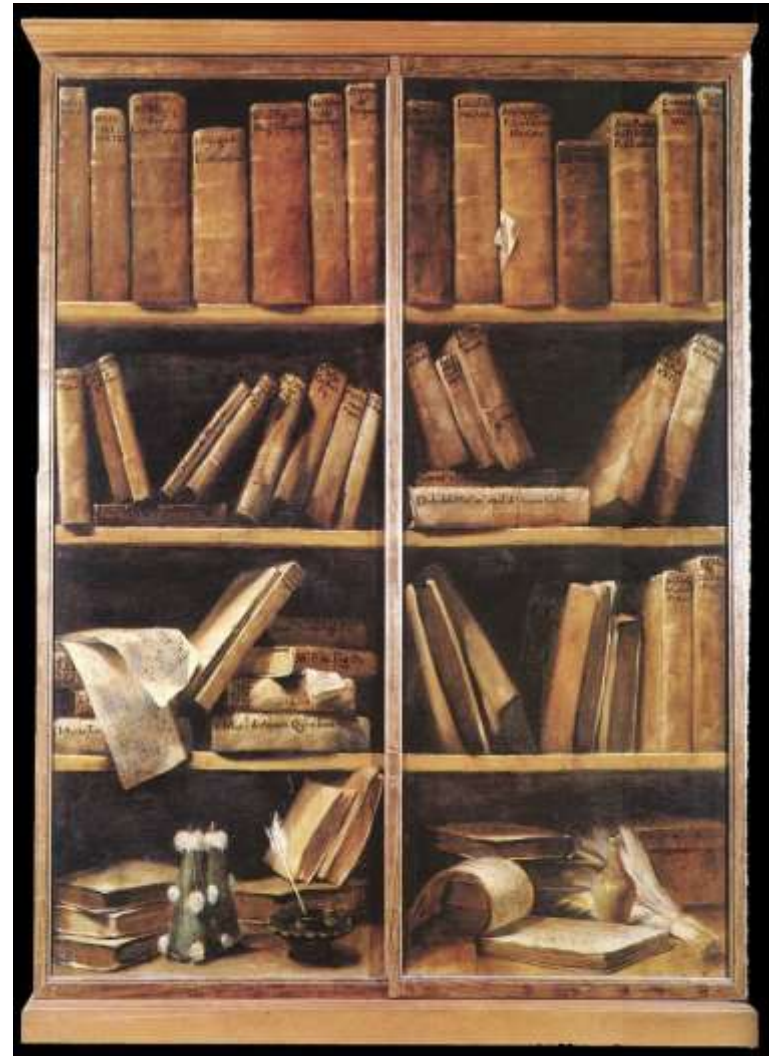
HISTORY

- *Schola Rosa History Program* ~ 30 units of lessons, crafts, activities, coloring pages, and time-period maps for Kindergarten through 6th Grade. Activities and Lessons are divided by grade-range and ability-level.
- **Required Purchase** at least one history book from our online store. We provide a variety of choices for different age levels.
- **Required Purchases:**
 - *Columbus* by D'Aulaire (K-3rd Only)
 - *Book of Saints (Parts 1-12)* by Lovasik OR *Lives of the Saints (Vol. 4)* illustrated by Michael Adams
 - *The Sign of the Beaver* by Speare (K-3rd Only)
 - *The Song of Bernadette* by Werfel (4th-6th Only)
 - Folger's Edition of *Comedy of Errors* by Shakespeare (4th - 6th Only)
 - *Little House Books* by Wilder
 - *Mother Seton and the Sisters of Charity* by Powers-Water (K - 3rd Only)
 - *The Chronicles of Narnia Books* by Lewis
 - J.R.R. Tolkien's *Lord of the Rings* (4th - 6th Only) and *The Hobbit* (K-3rd Only)
 - History Pockets: *Explorers of North America, The American Revolution, Colonial America, and Moving West, Grades 4-6+* (4th-6th Grade)
 - History Pockets: *Life in Plymouth Colony, Grades 1-3* and *Native Americans, Grades 1-3* (Grades K-3rd)
 - [Glory Stories CDs, Volume I, II, IV, VII, VIII, IX, X, & XI.](#)



• Digital Books Provided in Suite:

- *America First* by Evans
- *Black Beauty* by Sewell
- *Captain's Courageous* by Kipling
- *Comedy of Errors* by Shakespeare
- *Evangeline* by Longfellow
- *Ferdinand de Soto* by Ober
- *Four Great Americans* by Baldwin
- *Great Americans for Little Americans*
- *Gulliver's Travels* by Lang
- *Hernando Cortes* by Ober
- *Home Geography* by Long
- *Hospital Sketches* by Alcott
- *Knights of Art* by Steedman
- *Little Women* by Alcott
- *Mayflower Compact*
- *On Faerie Stories* by Tolkien
- *Redskin and Cow-Boy: A Tale of the Western Plains*
- *Robinson Crusoe* by Defoe
- *Robinson Crusoe Written Anew for Children* by Baldwin
- *Selected Poetry* by John Milton
- *Song of Hiawatha* by Longfellow
- *Stories from Wagner Told to the Children*
- *Stories of America*
- *Stories of Don Quixote Written Anew for Children*



- *Tales from Shakespeare* by Lamb
- *The Adventures of Huckleberry Finn*
- *The Call of the Wild*
- *The Deerslayer*
- *The Discovery of New Worlds*
- *The Fairy Books* by Lang
- *The Last of the Mohicans*
- *The Pied Piper of Hamelin* by Browning
- *The Pathfinder*
- *The Poetical Works of John Milton*
- *The Story of Napoleon* by Marshall
- *The Story of the Great War* by Usher
- *The Swiss Family Robinson*
- *Two Years Before the Mast*
- *Wind in the Willows*
- *With Lee in Virginia* by Henty



GEOGRAPHY

- **Historical Maps** ~ Maps are provided throughout the suite that relate to the historical topics. These are meant to be studied and learned, while focusing on the ability of the student to read a map correctly.
- **Home Geography by Long (K-3rd Grade)** ~ This is a great hands-on and conversational approach to learning geography through the observation of own surroundings. A great tool in your box!

MATH, MUSIC, & ART

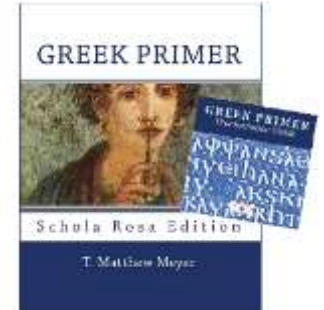
- **Ray's Arithmetic Series** ~ These books provide conversation lessons for teaching math, providing the teacher or parent with problems to present to the student(s). A new lesson shows a teacher how to complete the problem, so she can demonstrate to the class. For each problem assigned, the answer is given.
- **18 Music Lessons** ~ To go along with the Singing Lessons for Little Singers approach to teaching intervals, chant pieces are chosen that are complementary. Students learn the parts of the Mass.
- **18 Art Lessons** ~ Detailed instructions with pictorial tutorials, these art lessons teach a range of technical vocabulary as well as technique. Each one takes inspiration from the historical time period to provide students with an appreciation of art history.
- **18 Art Theory Lessons** ~ For each art lesson there is an art theory lesson that is conversational. Based in Aristotle's and Thomas Aquinas' definitions of beauty, these lessons are designed to teach students the vocabulary needed for discussing and finding the "Beautiful." As a matter of cohesion, each cycle includes discussions about form, order, proportion, and integrity and the variations within each category.
- **Required Purchase Singing Lessons for Little Singers "Original"** ~ A concise combination of ear-training and vocal technique, this book introduces folk songs that can be enjoyed by the young and young at heart! The book focuses on the teaching of intervals, so the folk songs are chosen to train the ear to the intervals being learned.



GRAMMAR & LANGUAGE ARTS

With the Schola Rosa: Co-op & Home Curriculum students learn grammar through language. Formal grammar studies are begun around the second grade with the study of Latin and Greek.

- **6 Latin Hymns & the Latin Parts of the Mass** (K-6th Grade) ~ The memorization of hymns not only teaches students Latin vocabulary, but also opens the doors to deeply rich Catholic Tradition and Culture that has stood the trials of time. We believe that if students are introduced to language and memorize much of it at an early age, then they have a storehouse of grammatical memory at their fingertips when they begin a formal study!
- **Greek Primer** (2nd-3rd Grade) ~ Developed by R.A.S. and provided in the suite, this primer introduces students to the Greek alphabet and to its pronunciation. In addition, students will learn to read and write basic sentences in Greek! Workbook and CD now available from Schola Rosa!
- **28 Greek Reading Lessons** (4th-6th Grade) ~ Similar to the Latin Lessons of Cycle II, these lessons are meant to focus more on the joy of reading Greek for either the beginner or the intermediate learner. Students learn more about Greek grammar and how to recognize basic noun and verb endings and their functions.
- **First Year Greek by John White** (Parent Resource) ~ Provided in the Digital Library, this book is a quick resource for parents who wish to understand the grammar being presented in Greek lesson.



Language Arts

- **Schola Rosa Language Arts Program** ~ 30 unites of language arts lessons for Kindergarten through 6th grade. Lessons and activities range from picture studies, conversations lessons, grammar lessons, letter writing, poetry study, prose study, dictation, and more! Activities and lessons are divided by grade-range and ability-level.
- **McGuffey's Eclectic Readers 1-6** ~ These readers provide phonetically-marked vocabulary lists at the beginning of readings to aid the emerging reader in pronunciation. Gradually adding more and more vocabulary with each reading, these readers also provide a robustly elevated English prose and poetry that even the oldest of us would enjoy.

READING & WRITING

Hand Writing:

- **Required Purchase** *Spencerian Penmanship* in our online store. We encourage families to begin penmanship with cursive rather than with print. We encourage parents to begin the formal teaching of writing somewhere around the 1st Grade range. This series of penmanship books truly offer a gradual and successive approach that focuses on the development of fine motor skills.



Phonics & Reading

- **McGuffey's Eclectic Primer** ~ This resource is provided in the Digital Library of the suite. It includes 52 reading lessons that focus on phonics and the gradual addition of vocabulary. Instructions for each lesson are provided.
- **McGuffey's Eclectic Speller** ~ This resource is provided in the Digital Library of the suite. The Speller is designed to go along with the entire McGuffey's Eclectic Reader Series, including the Primer.
- **13 Letter Books and 5 Number Books** ~ These printable booklets were drawn and designed by Alecia Rolling to provide the Preschooler with his own little book. This is a fun way to engage your preschooler in the learning of the alphabet, numbers, shapes, and colors! For each letter there is a drawing of a Saint for the child to color, allowing yet another teaching opportunity about the Church and Her Saints.

SCIENCE

- **Required Purchase (4th-6th Grade ONLY)** *Elementary Physics and Elementary Chemistry* from Real Science 4 Kids, Student Text, Laboratory Workbook, and Teacher Manual at www.gravitaspublications.com (30% discount for Schola Rosa families and co-ops that order more than 10; contact Gravitas Publications and ask for details!)
- **Digital Books Provided:**
 - *Electricity Experiments for Kids*
 - *Physics Experiments for Kids*
 - *The Secret of Everyday Things* by Fabre
 - *The Story Book of Science*
 - *The Wonder Book of Chemistry*



CATECHESIS

- **30 Preschool Crafts for the Liturgical Year**

- **Our Holy Faith, Book 1, Course of Study and Teacher's Manual (Provided in the Digital Library):**

The doctrinal content of this book is centered on the Apostles' Creed. Within the framework of the Creed young children can be introduced to the basic truths of our faith, namely, the existence of one God in three divine Persons, Christ's work of redemption and the founding of His Church, and the role of the Holy Spirit in giving life to that Church and in uniting its members through the bonds of faith, hope, and charity. The subject matter is divided into ten units. Along with the doctrinal content, these units suggest virtues to be practiced, fundamental prayers to be learned, and devotional practices. In addition, each unit concludes with lessons devoted to special feasts of the Church in order to acquaint the children with some of the more important saints and the way the Church remembers them in the Church year

- **Our Holy Faith, My Father and Mother on Earth and in Heaven, Book 1 (Provided in the Digital Library):**

This book was written as an accompaniment to the Course of Study and Teacher's Manual. Since vocabulary is limited for at least a few months, it was decided to provide a student book that would teach the child doctrinal truths and the life of Christ by means of pictures. The verbal material will aid the teacher in guiding the children toward a correct interpretation of the picture. The starred Catechism questions found at the end of the book serve as a basis for evaluating pupil progress in the knowledge and understanding of the doctrinal truths presented within the units. The entire Holy Communion Catechism will aid the teacher in preparing the class for First Holy Communion in Grade One.

- **Our Holy Faith, Jesus Comes, Book 2 (Provided in the Digital Library):**

This book is based on the First Communion Catechism prepared from the Revised Edition of the Baltimore Catechism. The pupil's text does not contain everything that is covered in a course of study, but chooses certain important topics and highlights them for the child. Since the Teacher's Manual is no longer in print, we recommend combining this wonderfully illustrated book with the St. Joseph Baltimore Catechism and then following the syllabus provided in the Schola Rosa suite.

- **Our Holy Faith, The Vine and the Branches, Book 4 (Provided in the Digital Library):**

The meaning of the liturgy and of the Liturgical Year will be explained in this book as students are guided to live through Christ, with Christ, and in Christ. Unit I reviews the doctrinal truths learned in Books 1-3. Unit II focuses on the Church as the Mystical Body of Christ; Unit III focuses on sacred liturgy and living what we believe, at the same time reviewing catechism. In the remaining units, students study the Liturgical Year.



VIRTUE-TRAINING

- **28 Virtue Guides** ~ Included in each guide is a definition, a conversation lesson, a quote from the Catechism of the Catholic Church, and quotes from famous people and Saints about the virtue of the week.



MEMORY WORK

- **Classically Catholic Memory-Schola Rosa Edition** ~ This combines the original CCM Memory Work with additions created by R.A.S. such as grammar and math memory items. The CCM content is also directly integrated into the Schola Rosa program, text and audio, to make its use easier with the longer Schola Rosa sequence (pending final agreement with CCM).
- **Required Purchase:** CCM Maps for Gamma and Delta Year: 1 set of Timeline Cards (if you do not already own a set from www.ccmemory.com)



CCM



*Religion * Scripture * Latin * History * Science * Math * Timeline * Geography * Great Words 1 * Great Words 2*

Intermediate Booklist

(ATTENTION: All Intermediate Courses are being upgraded this summer 2017. Books will be announced as upgrades are completed.)

Traditio Nostra 1

Required:TBA

Traditio Nostra 2

Required:TBA

Traditio Nostra 3

Required:TBA

Logic

Required:TBA

Advanced Logic & Rhetoric

Required:TBA

Method & Divisions of the Sciences

Required:TBA

Latin I-III

Required:TBA

Advanced Booklist

(ATTENTION: All Advanced Courses are being upgraded this summer 2017. Books will be announced as upgrades are completed.)

Tradio Nostra 5

Required:TBA

***Advanced Level courses are being released based on existing co-op needs. Co-op Moderators are required to complete Intermediate Level courses before taking on the Advanced Level.**

2017 Calendar

Fall Semester

August 28	Unit 1-Co-op
September 5	Unit 2-Co-op
September 11	Unit 3-Co-op
September 18	Unit 4-Field-Trip
September 25	Unit 5-Co-op
October 2	Unit 6-Co-op
October 9	Unit 7-Co-op
October 16	Unit 8-Field-Trip
October 23	Unit 9-Co-op
October 30	All Saints/ All Souls Break
November 6	Unit 10-Co-op
November 13	Unit 11-Co-op
November 20	Thanksgiving Break Week
November 27	Unit 12-Home
December 4	Unit 13-Home
December 11	Unit 14-Home

Christmas Break

December 1 – January 7

Spring Semester

January 8	Unit 15-Home
January 15	Unit 16-Home
January 22	Unit 17-Home
January 29	Unit 18-Field Trip
February 5	Unit 19-Co-op
February 12	Unit 20-Co-op
February 19	Unit 21-Co-op
February 26	Unit 22-Field Trip
March 5	Unit 23-Co-op
March 12	Unit 24-Co-op
March 19	Unit 25-Co-op
March 26-April 6	Easter Break
April 9	Unit 26-Field Trip
April 16	Unit 27-Co-op
April 23	Unit 28-Co-op
April 30	Unit 29-Co-op
May 7	Unit 30-Home

Summer Closure

Access closes during the summer for updates.

*Co-ops and Just-Home families may adjust the schedule to fit their needs with the understanding that Schola Rosa staff will operate according to the above schedule for community-building endeavors, such as the Blog, Forum, and Newsletters. To stay plugged in to the larger community, it is highly recommended that you and/or your group follow this calendar.

Schola Guide 2017

PART II ~ Promotional Guide

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How to Get Started

Introduction & Disclaimer.

What follows is intended as advice only. It is important for us to make clear that *The Rolling Acres School* does not exercise any control or accept responsibility for the administrative function of your co-op. The choices you make about how to setup and run your co-op are entirely up to you. We merely provide the curriculum.

In addition, the sample materials provided here should not be used without prudence. Wherever there is any legal question (by-laws, insurance, diocesan regulations), you **must** consult a professional who knows the rules for your locality.

Some Keys to Success.

A good director is often the key to the success of a co-op, so be sure that your group selects someone who can exercise real leadership. Once you select someone, get behind her and give her all the help you can.

In addition, no matter how exactly you choose to use the Schola Rosa curriculum in your co-op, it is absolutely necessary that the participants have a clear commitment to do the curriculum in one way and for the whole year. Everyone needs to know which subjects they can expect to be covered in co-op and which ones they must be dedicated to do at home. For many subjects there is no point in covering them at co-op, if home study is not expected. Make a firm plan; make sure everyone knows it; then work hard to help each other succeed.

Co-ops are an amazing opportunity to improve the education we offer our kids and to enrich our local spiritual communities. We hope that Schola Rosa will be a help as you pursue those goals!

Review the Sample Manager's Timeline below.

We created this timeline as a guide for directors, so you can spread out the tasks throughout the summer months.

Establish a Core Group of 3-4 Members.

To qualify as a Schola Rosa co-op and to receive the co-op discounts, you need at least 5 bundles. This means you need a few dedicated members from the start! These members will be your right hand when hosting information meetings and when making group decisions for the year. With these members you want to decide on the administrative structure of your co-op for the year. We have provided a sample “By-Laws” to guide you in discussion points and decision-making. You will notice in the “By-Laws” that there are three members who are the lead members; this is a structure which we believe promotes unity and reliability in your group.

Sample Manager's Timeline

Planning Stages: April - August

April:

- Call together Curriculum Committee to decide curricular details (if different)
- Call all Co-op Members together:
- Find out what positions everyone wants and assign those positions
- Decide on the day and time to have the co-op
- Decide if you want to keep the facility or use a new one

May:

- Double-check/ find the facility for next year
- Double-check insurance is taken care of by someone
- Print Information Packets for Info Meetings and to hand out

June:

- Schedule Information Meetings (1-2 in July and 1 in August)
- Ask Church Office to run an announcement in the bulletin all Sundays in July and the first half of August
- Keep track of new registrations

July:

- Make sure Co-op Enrollment Forms and User Agreements are submitted to R.A.S.
- Make sure teachers have access to all lesson plans
- Keep recruiting!
- Enjoy Information meetings
- Keep track of new enrollments (there is a limit!)
- Schedule August's Parent Orientation

August:

- Enjoy last information meeting
- Enjoy Orientation meeting
- Collect Fees from all families
- Pay facility and insurance fees
- Buy general, shared supplies
- Make sure teachers have materials
- Send out update and reminders

September – April: Co-op Time!

- Just keep checking in on people to make sure everything is going smoothly. Send out email reminders each week on Saturday about the coming week and/or field trips. Really, just delegate and relax!

Sample By-Laws

By-Laws for Schola Rosa Homeschool Cooperative (SRHC)

- ARTICLE 1 – PURPOSES
- ARTICLE 2 – MEMBERSHIP
- ARTICLE 3 – DIRECTORS
 - **3.1 General Powers**
 - **3.2 Number & Qualifications**
 - **3.3 Election & Term of Office**
- ARTICLE 4 – OFFICERS
 - **4.1 Number & Qualifications**
 - **4.2 Election & Term of Office**
 - **4.3 Acting Director**
 - **4.4 Discipline Director**
 - **4.5 Treasurers**
 - **4.6 Other Positions**
- ARTICLE 5 – COMMITTEES
 - **5.1 Other Committees**
- ARTICLE 6 – PROCEDURE
 - **6.1 Meetings**
 - **6.2 Notice**
 - **6.3 Quorum**
 - **6.4 Procedure**
 - **6.5 Resignation**
 - **6.6 Removal**
 - **6.7 Vacancies**
- ARTICLE 7 – ADMINISTRATION
 - **7.1 Fiscal Year**
 - **7.2 Books & Records**
 - **7.3 Contracts**
 - **7.4 Loans**
 - **7.5 Checks & Drafts**
 - **7.6 Deposits**
- ARTICLE 8 – MISCELLANEOUS
 - **8.1 Facility Location**
 - **8.2 Group Insurance**
 - **8.2 Indemnification**
 - **8.3 Amendment**
 - **8.4 Dissolution**

ARTICLE 1 – PURPOSES

SRHC, _____ (City, State) has been organized to support home school groups and individuals in creating social, educational, and cultural formation in Catholic identity and education. In order to seek its purpose, SRHC may receive payments from members within the cooperative, outlined as such: (1) SRHC pays *Rolling Acres School* the per-family rate for access to the *Schola Rosa: Home & Co-op Curricula* if this curriculum is chosen each year; (2) all other funds received by SRHC are to pay facility, insurance, field trip, and supplies fees that are necessary for its purpose; (3) no funds received go toward individuals or groups as income or wages.

Because the SRHC is a local cooperative, operating by mothers, and because SRHC does not profit from its funds, it does not qualify as a business, according to the State of _____. If SRHC is formed in another state, it is up to the local cooperative branch to check its state requirements on filing as a club, cooperation, or business. The same rules of _____ may not apply elsewhere.

ARTICLE 2 – MEMBERSHIP

SRHC's membership is limited to Catholic, home schooling families and all members must pledge to abide by the Schola Rosa Rules of Conduct (here attached).

ARTICLE 3 – DIRECTORS

3.1 General Powers

The management and control of the affairs of SRHC shall be vested in its Curriculum Committee. Members of the Curriculum Committee shall not be employees of SRHC, nor otherwise be compensated for their duties except for out-of-pocket expenses as determined by the Committee.

3.2 Number & Qualifications

The Curriculum Committee shall consist of 3 members. Members of the Curriculum Committee must be Catholic, within good standing of the Church, and a home schooling mother within SRHC. Curriculum Committee members shall be sought who have experience or working interest in areas such as education, home school curriculum, finance, event management, and/or possess a specific skill necessary to chair and oversee the Committees of SRHC, and work well with Curriculum Committee members to arrive at agreed-upon proposals for presentation to the full SRHC. SRHC is committed to a policy of fair representation on the Curriculum Committee, by choosing members appropriate to the duties, goals, and vision required for their position and for the good representation of SRHC members.

3.3 Election & Term of Office

The initial Curriculum Committee named in the Articles of Incorporation shall serve until the first annual meeting. At the first annual meeting, one-third of Curriculum Committee Members shall be elected to one-year terms and two-thirds to two-year terms. This process is to be repeated at subsequent annual meetings. Each Curriculum Committee member will serve a term of office of at least 2 years. The term of office for newly elected

Curriculum Committee Members shall commence at the succeeding Curriculum Committee meeting. Each Curriculum Committee Member shall hold office until she resigns or is removed or is otherwise disqualified to serve, or until her successor shall be elected and qualified, whichever occurs first. When a member must resign or be removed from office before her term is completed, an election will take place to nominate an acting Member until the subsequent annual meeting.

ARTICLE 4 – POSITIONS

4.1 Number & Qualifications

1 Acting Director, 1-2 Memory Work Leader, Preschool Teacher, Preschool Assistants, K-1st Grade Teacher, K-1st Grade Assistants, 2nd-3rd Grade Teacher, 2nd-3rd Grade Assistants, 4th-6th Grade Teacher, 4th-6th Grade Assistants, 7th-9th Grade Teacher, 7th-9th Grade Assistants, 10th-12th Grade Teacher, 10th-12th Grade Assistants, Study Hall Monitor, Art Teacher, Music Teacher, Treasurers, Field Trip Organizer, Events Manager, Hall Monitor, Clean-up Crew, First-Aid Provider, and Discipline Director; each of these positions shall be voted upon and assigned by the Curriculum Committee at the August annual Curriculum Committee Member.

4.2 Election & Term of Office

The Curriculum Committee at the August annual meeting shall agree upon the new positions for the next year. Each Position shall be held until she resigns or is removed or is otherwise disqualified to serve, or until her successor shall be appointed and qualified, whichever occurs first.

4.3 Acting Director

The Acting Director shall be the principal executive of SRHC responsible for carrying out the directions and resolutions of the Curriculum Committee. She shall preside at all meetings of the Curriculum Committee. Upon resolution of the Curriculum Committee, and not otherwise, she may sign with any other authorized Curriculum Committee Member any contracts or other instruments (including acceptances funds), except in cases where the signing and executing thereof is expressly delegated by these By-laws to some other Position or agent of SRHC, or is required by law to be otherwise signed and executed. The President shall in general perform all duties incident to the office of President and such other duties as may be assigned by the Board from time to time.

In the absence of the Acting Director, or in the event her inability or refusal to act, another Curriculum Committee member shall perform the duties of the Acting Director and when so acting shall have all the powers, and be subject to, the restrictions placed on the Acting Director. The Curriculum Committee Member shall in general perform all duties incident to the office of the Curriculum Committee and such other duties as may be assigned by the Acting Director from time to time.

4.4 Discipline Director

The Discipline Director shall be chosen from within the Curriculum Committee and act in accordance with the SRHC Rules of Conduct and her duties expressed therein.

4.5 Treasurers

Two members of the Curriculum Committee shall be appointed Treasurers and are entrusted with the oversight of all SRHC financial matters and the proper book-keeping as required by SRHC.

4.6 Other Positions

All other positions are to be assigned per SRHC volunteer requests and with the permission and designation of the Curriculum Committee Members. The role of each position will be explicitly defined by the local SRHC and positions will be left vacant or filled as established by the local SRHC Curriculum Committee. In Brief, here are the positions and basic duties thereof:

Memory Leader(s) is/are in charge of leading the group at Morning Assembly in the CCM Memory Work for Religion, Math, Timeline, and Latin.

Teachers are responsible for teaching the Schola Rosa subjects to their respective classes as established by the Curriculum Committee and SRHC members.

Assistants are responsible for aiding the teachers in the teaching of the Schola Rosa subjects to their respective classes as established by the Curriculum Committee and SRHC members and for cleaning up the teacher's classroom, to which she or they have been assigned. A class size larger than 10 students should have at least 2 assistants.

Art Teacher(s) is/are responsible for teaching the Schola Rosa Art program as established by the Curriculum Committee and SRHC members.

Music Teacher(s) is/are responsible for teaching the Schola Rosa Music program as established by the Curriculum Committee and SRHC members.

Hall Monitors are responsible for guaranteeing no persons outside the SRHC enter the facility without SRHC permission during any SRHC function or co-op meeting, for guaranteeing that students do not leave the facility without permission of the parent, and for guaranteeing no student is without adult supervision during any SRHC function or SRHC co-op meeting.

Clean-up Crew shall consist of a Clean-up Manager who is responsible for making sure all Clean-up crew members and teacher assistants fulfill their clean-up duties before departing from the facility location of SRHC. Clean-up crew members and duties shall be established by the Curriculum Committee.

Other positions as listed above shall be appointed and voted on by the Curriculum Committee as per the local SRHC's needs.

ARTICLE 5 – COMMITTEES

5.1 Other Committees

The Curriculum Committee may establish and empower such standing Community Committees and ad hoc committees as it deems necessary, and may solicit and approve participation by members of the general public. A Curriculum Committee Member shall chair every committee. Committee chairs shall perform all duties incident to their office as determined by the Acting Director. Committee decisions must be approved by the Curriculum Committee prior to enactment.

ARTICLE 6 – PROCEDURE

6.1 Meetings

The annual meeting of the Curriculum Committee shall be held during the winter months for the purpose of electing Curriculum Committee Members and transacting such business as may properly come before the meeting. Regular meetings of the Curriculum Committee shall be at least quarterly on a date and time established by the Curriculum Committee. Special meetings of the Curriculum Committee may be called by or at the request of the Acting Director, any two Curriculum committee Members, or a majority of SRHC members. No business shall be transacted at a special meeting except that mentioned in the notice. All meetings shall be held at a location established by the Curriculum Committee or persons entitled to call a meeting. Attendance at meetings of the Board may be by telephonic, electronic, or online means.

6.2 Notice

Unless otherwise stated in these By-laws, notice of all meetings shall be given to the appropriate Curriculum Committee Members and SRHC members not less than ten (10) days prior to the date of the meeting, by or at the direction of the Acting Director or committee chair calling the meeting. Notice for all meetings concerning the removal of a Curriculum Committee Member or SRHC member, amendment to these By-laws or the SRHC Rules of Conduct, or dissolution of SRHC, shall be given to the appropriate Committee Members or SRHC members not less than fifteen (15) days prior to the date of the meeting, by or at the direction of the Acting Director. Any notice required under the provisions of these By-laws or as otherwise required by law shall be given in person or by mail. If mailed, such notice shall be deemed delivered when deposited in the United States mail addressed as it appears in the records of SRHC, with postage thereon prepaid.

6.3 Quorum

A majority of members shall constitute a quorum for the purposes of conducting business at any meeting of the Curriculum Committee or SRHC meeting designated and appointed by the Curriculum Committee. A quorum once attained shall continue until adjournment despite the voluntary withdrawal of enough members to leave less than a quorum.

6.4 Procedure

All meetings shall be conducted according to a standard parliamentary procedure. The Curriculum Committee shall seek to make decisions through the consensus. If consensus cannot be reached in a reasonable period of time, the Acting Director may table the decision until the next meeting or ask that a decision be made by the affirmative vote of not less than seventy-five percent (75%) of those present and eligible to vote. Each Curriculum Committee Member or SRHC member shall be entitled to one vote. Members not present may vote by written proxy submitted before

or at the meeting or by electronic means established by the Curriculum Committee. Unless otherwise provided for in these By-laws, the act of those present in person or by proxy at a meeting at which a quorum has been attained shall be the act of the body so meeting. Except upon motion properly passed to conduct an executive session, all meetings of the Curriculum Committee shall be open to SRHC members. Executive sessions may exclude anyone not designated in the motion for executive session, but shall be only for personnel matters, property acquisition, and communication with legal counsel.

6.5 Resignation

Any Curriculum Committee Member or SRHC member may resign at any time by delivering written notice to the Acting Director or other Curriculum Committee member, or by giving oral or written notice at any meeting. Such resignation shall take effect at the time specified therein, or if the time is not specified, upon delivery thereof.

6.6 Removal

The Curriculum Committee may remove any Acting Director, Position, or SRHC member if they have knowingly violated the SRHC Rules of Conduct or carried out activities without Curriculum Committee authorization that have legal or financial consequences for SRHC. Such termination may take place at any Curriculum Committee or SRHC meeting. If removal of an Acting Director is proposed, all Curriculum Committee members shall be notified of the meeting and the cause for the proposed termination.

6.7 Vacancies

A vacancy on the Curriculum Committee or any committee, or in any position, may be filled by approval of the Curriculum Committee for the duration of the unexpired term. If the number of Curriculum Committee Members in office is less than the minimum required by these By-laws, a vacancy may be filled by approval of a majority of the SRHC members then in office or by a sole remaining Curriculum Committee Member.

ARTICLE 7 – ADMINISTRATION

7.1 Fiscal Year

The fiscal year shall be the calendar year or such other period as determined by the Curriculum Committee.

7.2 Books & Records

SRHC shall keep correct and complete books and records of accounts, minutes of the meetings of the Curriculum Committee and SRHC meetings, and the names and addresses of the Curriculum Committee and all SRHC members and their respective positions. All books and records shall be open for public inspection for any proper purpose at any reasonable time.

7.3 Contracts

The Curriculum Committee may authorize any Position or agent of SRHC to enter into any contract or to execute and deliver any instruments on behalf of SRHC.

7.4 Loans

No loans shall be contracted on behalf of SRHC and no evidences of indebtedness issued in its name unless so determined by the Curriculum Committee. No loans shall be made to any Curriculum Committee Member.

7.5 Checks & Drafts

All checks, drafts, or other orders for the payment of money or other evidences of indebtedness issued on behalf of SRHC shall be signed by two members of the Curriculum Committee.

7.6 Deposits

All funds of SRHC not otherwise employed shall be deposited to the credit of SRHC in such banks, trust companies, or other depositories as determined by the Curriculum Committee, including but not limited to the bank account of a SRHC member or SRHC club account.

ARTICLE 8 – MISCELLANEOUS

8.1 Facility Location

The principal facility of SRHC shall be located in a parish or other local building decided upon by the Curriculum Committee.

8.2 Group Insurance

All SRHCs shall provide and require members to sign a Waiver of Responsibility Form provided by the Schola Rosa: Home & Co-op Curriculum or by the Curriculum Committee. In some instances, a facility's insurance company may require the SRHC to provide its own group insurance, in which circumstance the cost shall be divided equally among all SRHC members.

8.3 Indemnification

SRHC may indemnify to the fullest extent permitted by Washington State law any person who was or is a party to or who is threatened to be made a party to any threatened, pending, or completed action, suit, or proceeding, whether civil, criminal, administrative, or investigative, by reason of the fact that the person is or was a director, officer, employee, or agent of SRHC against expenses (including attorneys' fees), judgments, fines, penalties, damages, and any amounts paid in settlement actually or reasonably incurred by him or her in connection with the action, suit, or proceeding. In addition, SRHC may pay for or reimburse the reasonable expenses of an Acting Director, Position, or agent of SRHC who is a party to a proceeding to the extent and under the circumstances permitted by State Law and allowed by the Curriculum Committee and SRHC members.

8.3 Amendment

These By-laws may be amended by a unanimous vote of the Curriculum Committee or a majority vote at any SRHC meeting provided all Curriculum Committee Members have been notified of this purpose, and that as amended the By-laws shall not contain any provision that permits SRHC to carry on activities not permitted.

8.4 Dissolution

SRHC may voluntarily dissolve and cease to operate upon the affirmative vote of not less than seventy-five percent (75%) of the SRHC members at any meeting of the Curriculum Committee, provided all Curriculum Committee Members have been notified of this purpose. Upon dissolution, any net assets of SRHC shall be distributed equally among the remaining SRHC members.

ADOPTION OF BY-LAWS

Adopted by Curriculum Committee Members of SRHC

Date:

Sample Rules of Conduct

“It is by way of obedience that we go to God” - St. Benedict

Arrival

“Try to be dependable even in little things. Dependability is one of the most enviable characteristics you can possess, for it includes unselfishness, punctuality, thoughtfulness, loyalty, and charity.”

- The Hidden Power of Kindness, pg. 18 Fr. Lovasik

1. During arrival, dismissal, field trips, and other non-class functions: all children will be proximately monitored at all times by their own parent, teacher, or hall monitor, especially when taking trips to and from the bathroom and when on field trips. Older children, grades 4-12, will use the bathroom one at a time to avoid distractions.
2. Parents, please be an example of responsibility to your child by arriving on time.
3. Dropping your child/ren off is not an option. All children must be accompanied by an adult at all times.
4. Have all assignments completed before class and remember to bring the assignments and all required materials with you.
5. All students and parents will be expected to dress modestly according to the dress code.
6. If your family will be absent, please let someone know as soon as possible to assure that your responsibilities at the co-op will be covered by someone else. It is the parents' responsibility to get any missed work and assignments from their child's teacher.
7. Parents should try to have their child/ren use the restroom before co-op begins to lessen interruptions during class.
8. When walking to class, please walk slowly and calmly and keep your voices low. Stay in line with your class.

Class Behavior/ Discipline

“A true understanding and humble estimate of oneself is the highest and most valuable of all lessons.”

- The Imitation of Christ, Ch. 2

1. During arrival, dismissal, field trips, and other non-class functions: all children will be proximately monitored at all times by their own parent, teacher, or hall monitor, especially when taking trips to and from the bathroom and when on field trips. Older children, grades 4-12, will use the bathroom one at a time to avoid distractions.
2. Students and parents should conduct themselves so as to reflect the virtues of Christ. Show respect and courtesy to all adults and peers by:
 - respecting others' property by asking permission to use and /or touch something that does not belong to you
 - being attentive to those teaching
 - raising your hand politely and waiting to be called on if you wish to speak
 - taking turns with others to speak in an informal class discussion
 - allowing other students to concentrate on their work by not distracting or disrupting the class
 - cleaning up after yourself
 - showing cheerful obedience by obeying the first time you are asked.
3. Students are expected to be encouraging and supportive of one another. They should take the initiative to help peers in need and to share materials when necessary. Name-calling, destructive criticism, and/or rude comments will not be tolerated.
4. If any child shows any sort of physical harm to another child (hitting, pushing, biting, etc.), they will be sent out of the class immediately.
5. Teachers and assistants should aim to be models of proper behavior by not talking to other moms during class, not checking cell phones, etc.

6. Children must stay in their seats unless otherwise instructed by their teacher. No child may leave the classroom without permission. If possible, wait to use the bathroom between classes so as not to interrupt the lessons.
7. Be respectful of the facility's property. You will be held accountable for any damages caused by your actions.
8. Parents are responsible for their own child/ren unless they are unavailable to be in class with them. If a student becomes disruptive or unmanageable, the disruptive child will be given three chances to listen to the teacher before being sent out of the room to a hall monitor, who will bring the child to the discipline director to await the parent and/or parent's instruction for disciplining the child. If a parent has decided the discipline director should take care of the child's discipline, then the child will sit in the hall with the monitors for X many minutes to write, if the parent wishes, the quote of the week or the virtue of the week. Discipline will be parent-directed, not teacher directed – as per below. However, we do request a cooperative spirit to be had between teacher and parent. If a parent and teacher do not agree on something, we will have one other (the discipline director) attempt to come to an understanding with said teacher and parent. If even this fails, it will be voted on amongst those three members (teacher, parent and discipline director) – what the best course of action is.
 - a. Pius X "On Christian Education": "It must be borne in mind also that the obligation of the family to bring up children, includes not only religious and moral education, but physical and civic education as well, principally in so far as it touches upon religion and morality."
9. In the event that a student or parent displays continued behavioral disruptions (of physical or verbal kind, including but not limited to destructive criticism, name-calling, pushing, jumping on others, etc.) either at co-op or when on field trips or during other non-class functions, a vote will be taken by those involved to expel the student or parent for up to three consecutive co-op days. If the issue still is not resolved, a meeting will be called for all members of the co-op to vote on a further course of action, including but not limited to the expulsion of a family from the cooperative.

Departure

"Crux Sacra sit mihi lux" (May the Holy Cross be my light)
-St. Benedict Medal

1. During arrival, dismissal, field trips, and other non-class functions: i. all children will be proximately monitored at all times by their own parent, teacher, or hall monitor, especially when taking trips to and from the bathroom and when on field trips. Older children, grades 4-12, will use the bathroom one at a time to avoid distractions.
2. Please see that all of your family's belongings are gathered before leaving the building.
3. No children are allowed outside without adult supervision.
4. If you are not in charge of cleaning that day, please leave promptly to lessen the obstacles of those who are.

Statement of Faith

***"The performance of an action is worthless in itself, if it is not done out of charity.
 Charity must be our motive;
 then everything we do, however little and insignificant, bears a rich harvest."
 ~ The Imitation of Christ, Book I, Chapter 15.***

As a member of the Schola Rosa Homeschool Cooperative, I acknowledge the authority of the Magisterium of the Catholic Church, and I agree to uphold the standards of Christian Modesty and Charity while participating in the Schola Rosa Homeschool Cooperative.

Dress Code

**“How beautiful then is modesty and what a gem among virtues it is.”
~ St. Bernard, Confessor and Doctor of the Church**

Boys: Long pants (no jeans); collared shirt

Girls: Below the knee or longer dresses or skirts; collared shirt if wearing a skirt. We highly recommend that girls wear shorts underneath their dresses and skirts, since there is a play area and jungle gym.

Sick Policy

**“Always entrust your cause to me, my son; when the proper time comes,
I will see that things turn out for the best.”
~ *The Imitation of Christ*, Book III, Chapter 39.**

If you or a child has a fever of 100 degrees Fahrenheit or above, vomiting, or diarrhea within 24 hours before the scheduled co-op meeting or event, please stay at home. If your child has a croupy cough or a colored nasal discharge, please consider keeping that child at home, especially if he/she is very young and not able to wipe his/her own nose or able to cover his/her mouth. This is to be taken into careful consideration due to pregnant mothers at the co-op.

Find a Facility

1. Consider the Facility Size and Environment You Desire:
 - a. How many children do you anticipate? Go ahead and plan big and consider how many rooms you would need for teachers, how many bathrooms, how many sinks, etc. Is there an outside play space away from the street?
 - b. General Guide: 1 room per class + separate art space: 6 rooms
2. **Local Parish** ~ If your local parish has a good facility, then ask your priest's permission for its use. We have provided an "F.A.Q. for Parish Priests" sheet (just below) that may be helpful, when you meet with your parish priest.
3. **Alternative Facilities** ~ If your local parish does not work, then don't give up! Begin to look for Evangelical churches that may be empty during the week and open for rent. Ask your local community center. If your group is small, consider someone's house. Keep asking around until you find an option.

In the event that you rent a facility that requires you to write a "Facility Agreement Form," we have provided a sample form for your use.

4. Finally, you will want to decide on the Day & Time and possibly get an insurance quote. See below for further information on these activities.



F.A.Q. for Your Parish Priest

A. What is *Schola Rosa: Co-op & Home Curriculum*?

It is a Catholic educational program that incorporates a once-a-week co-op meeting into a full-time home study schedule. The program is structured around a three-year cycle of historical focus and includes materials for pre-k through 12th grades. Drawing inspiration from the classical educational movement, the program uses the newest resources and tools to deliver a well-rounded, integrated, traditional education and Catholic cultural immersion, whose primary goal is to introduce students to the person of Jesus Christ.

B. What are the benefits of *Schola Rosa* in the parish?

Schola Rosa co-ops can meet anywhere, but there is a special benefit to meeting in a parish facility. First, a co-op in the parish offers a great opportunity for contact between the homeschool families and their priest, without loss of the model of schooling chosen by the parents. Second, it is a great parish and community-builder, bringing together families, not just for schooling, but for cultural events, liturgy, and prayer. Third, it keeps classical education Catholic. Since many families interested in classical education and co-operatives have in the past been forced to look to protestant, evangelical, or secular resources for help, a program that takes a Catholic approach to classical education and is welcome in the parish bolsters Catholic identity and connection to Christ in the minds and hearts of the students.

C. What are the logistics for a co-op meeting?

There are 18 co-op meetings per year. Co-op meetings occur once a week and take 3 hours, plus some setup and cleanup time. Preference is often for a morning or an afternoon session, scheduled near a mass time. The short time block allows groups to avoid meal-time at the co-op, cutting down on mess, clean-up, and illness. Depending on the size of a co-op, room requirements will vary.

D. Are there administrative guidelines and procedures?

Schola Rosa: Co-op & Home Curriculum is not a franchise, meaning that administrative oversight falls to the participants themselves. There are, however, many directions, how-to videos, and samples provided to aid the parent-volunteer directors and teachers in getting started and in being trained for a Catholic, classical approach to education. Of specific administrative interest are the suggested By-Laws, Rules of Conduct, and Liability Waivers. All materials **must** be adapted per local co-op and parish needs, as well as diocesan and civil requirements. Suggestions are offered for dealing with insurance, as well, but, again, all decisions belong to the local groups.

E. Who created this program?

Schola Rosa is created and maintained by *The Rolling Acres School*, founded by Kenneth and Alecia Rolling in 2011. Mr. Rolling received a B.A. in Philosophy from Benedictine College in Kansas and a M.A. in Classics from the University of Nebraska-Lincoln. He is completing work on a M.Div. and Ph.D. in Philosophy from Catholic University of America. He has taught students at all levels for over 15 years, most recently at Christendom College in Virginia. Mrs. Rolling received a B.A. in Foreign Languages from the University of Southern Mississippi and an M.A. in Classics from the University of Nebraska-Lincoln. She has taught students at all levels for over 10 years. More staff have come on board since R.A.S.'s inception, and R.A.S.'s religion program was given formal approval by Most Reverend Bishop John LeVoir in 2014.

F. How do I get further information?

Please visit *The Rolling Acres School's* Schola Rosa website at www.scholarosa.com or call 507.825.8251. They are happy to answer any questions!

Sample Facility Agreement Form

We, the representatives of Schola Rosa Homeschool Cooperative, agree to use the

_____ (facility and address) for a fee of _____ for 18 co-op meetings between _____ (Date) and _____ (Date). With the permission of the facility's representative(s), we will also host information meetings on _____, _____, and _____ (dates and times) for prospective families. We commit to caring for the facility, cleaning up after each usage, providing our own cleaning and paper supplies, and communicating in a timely fashion with facility representatives regarding any concerns they may have. If the above fee does not cover projected expenses, we will provide a 2nd semester payment to help cover any costs that are projected and considered a result of our group's usage of the facility.

Co-op Representatives' Names

Signatures:

Facility's Representative(s)

Signature (s)

Decide the Day and Time

Above you may find the “2015 Calendar” to use As-Is for having co-ops on Mondays throughout the year. If you wish to change the day of the week, you will want to create an alternative schedule.

Once you have access to suites, you will find that the co-op job sheets break down the schedule for a 3 hour co-op morning or afternoon. If your group wishes to devote more time to a particular subject, then you might want to alter the times provided in the “Handout - Sample Co-op Day” found under “How to Recruit”.

Get Insurance Quotes

If your parish or facility wants your group to have a separate insurance, then you will most likely need the following information on-hand when you seek a quote:

- Estimated Size of Group
- Facility Type
- Days and Times, Types of Activities
- Whether or not you plan to use a Waiver of Responsibility Form when doing activities (Sample Waivers are provided in the Director Training Manual.)

Consider HSLD Homeschool Group Insurance. More information is available here:

<http://www.hslda.org/GroupServices/Resources.aspx/Insurance>



How to Recruit

The key to good recruiting is simply “Getting the Message Out.” Consider the people you are trying to reach. Where do they live? Where do they assist Mass? How far do you think they are willing to drive? Now consider where to advertise!

- Church Bulletins
- Blog
- Facebook
- Brochures
- Info Meetings

How to Host an Info Meeting

Choose a suitable environment ~ In what kind of setting would your potential members feel comfortable?

- Library
- Park
- Home

Dress for Success ~ We recommend Business Casual when hosting a meeting.

Have materials on hand! For whatever setting you choose, here you will find a variety of materials that we hope will be helpful for creating a display and presentation in this Guide.

- Above, nearly all of Part One may be helpful, but consider in particular the Calendar, Scope & Sequence Charts, and Booklists for printing and display

In addition, here is what follows:

- Sample “**Job Description**” and “**Job Sign-up**” sheets for you to record volunteers as you host these meetings.
- “**Sample Co-op Registration Form**” gives you a form to collect family information for your group. This is not to be submitted to R.A.S.



A variety of “Handouts.” Consider which ones would be helpful, printing those as you need them. These provide families with literature to take home and review in their quiet hours

- **“Brochure”** This simply provides an overview of the curriculum
- **“Sample Co-op Day”** shows what is covered during co-op time, so families can imagine where their kids will be when.
- **“Sample Cost Structure”** provides a breakdown of possible costs. Decide what to include and what to leave out, and show families how more in the group saves everyone money.
- **“How to Place My Child”** provides guidelines for placing children in the various grades.
- **“Credits Chart for Intermediate”** shows how the Intermediate courses can be recorded in a transcript.

Finally, some images of displays that have been used in order to provide ideas. These are followed by some printable images of our emblems that might be useful for creating a display.

Job Descriptions

Acting Director In general, the Acting Director is the public figure in charge of things. She is the person who takes the spot-light for announcements, coordination, and planning. She is the main hostess for information meetings throughout the summer months and the main coordinator for events, though these duties may be delegated. She takes care of the logistics at co-op, making sure all teachers and families are in the correct places at the correct time. He or she also corresponds weekly with families to remind them of supplies to bring each week and/or reminds them of certain rules of conduct suggested by the Discipline Director. This person is familiar with what is supposed to happen each week at co-op in all classes.

Discipline Director The Discipline Director shall be chosen from within the Curriculum Committee and act in accordance with the SRHC Rules of Conduct and her duties expressed therein.

Treasurers Two members of the Curriculum Committee shall be appointed Treasurers and are entrusted with the oversight of all SRHC financial matters and the proper book-keeping as required by SRHC.

Memory Leader(s) is/are in charge of leading the group at Morning Assembly in the CCM Memory Work for Religion, Math, Timeline, and Latin.

Teachers are responsible for teaching the Schola Rosa subjects to their respective classes as established by the Curriculum Committee and SRHC members.

Assistants are responsible for aiding the teachers in the teaching of the Schola Rosa subjects to their respective classes as established by the Curriculum Committee and SRHC members and for cleaning up the teacher's classroom, to which she or they have been assigned. A class size larger than 10 students should have at least 2 assistants.

Art Teacher(s) is/are responsible for teaching the Schola Rosa Art program as established by the Curriculum Committee and SRHC members.

Music Teacher(s) is/are responsible for teaching the Schola Rosa Music program as established by the Curriculum Committee and SRHC members.

Hall Monitors are responsible for guaranteeing no persons outside the SRHC enter the facility without SRHC permission during any SRHC function or co-op meeting, for guaranteeing that students do not leave the facility without permission of the parent, and for guaranteeing no student is without adult supervision during any SRHC function of SRHC co-op meeting.

Clean-up Crew shall consist of a Clean-up Manager who is responsible for making sure all Clean-up crew members and teacher assistants fulfill their clean-up duties before departing from the facility location of SRHC. Clean-up crew members and duties shall be established by the Curriculum Committee.

Other positions as listed above shall be appointed and voted on by the Curriculum Committee as per the local SRHC's needs.

JOB SIGN-UP SHEET

Class or Job	Volunteer 1	Volunteer 2
Preschool		
Kindergarten-1 st Grade		
2 nd -3 rd Grade		
4 th -6 th Grade		
Music		
Art		
Memory Work Leader		
Intermediate/Advanced Level Moderators		
Discipline Director		
Clean-up Crew Director		
Hall-Way Clean-up		
Hall Monitors		
Field Trip Organizers		
First-Aid Providers		
Curriculum Committee (Ruling Committee)		

Co-op Registration Form

Please make checks for co-op facility, insurance, and supplies fees payable to your co-op's Treasurer(s).

Parents' Personal Information:

Mother's Name: _____ Father's Name: _____

Physical Address: _____ Telephone Number(s): _____ (home) _____ (cell)

Email Address: _____

Other information you wish us to know (family allergies, disabilities, etc.):

Children:

Child's Name*	Age & Suggested Class Level	Allergies? Disabilities?

*If you have more than 4 children, please write the names and information on the back of this form.

Where would you like to volunteer? _____

Sample Co-op Day Sheet

Co-op Days: Recommended Time 12:00-3:00 pm

(11:00-12:00) *Families may arrive to play on the grounds and/or have a picnic lunch. This is optional.*

12:00 pm Assemble; Prayer, Hymn, Virtue of the Week, Saint of the Day*, and Memory Work Practice

12:30-3:00 pm Subjects in Groups

Preschool

K-6th

- Science (30 min)
- Music (15 min), music teacher comes to groups one at a time
- History/Geography (30 min.)
- English (30 min)
- Religion (15 min.)
- (2nd-6th Graders do Latin/Greek as well, 15 min.)
- Art (30 min.) K-6, Groups go to art teacher one at a time
- Student Presentations

7th-12th

- Traditio Nostra (90 minutes)
- Schola Philosophiae (30 minutes)
- Legamus Latinam (30 minutes)

3:00 pm Prayer & Dismissal

3:15-4:00 pm Clean-up of Facility and Outdoor Recess for Children

Sample Cost Structure Handout

What do we families pay?

Facility Fee:	_____	per family (maximum)
Insurance Fee:	_____	per family (maximum)
Curriculum Fee:	_____	per family
Printing Fee:	_____	per family
Preschool Supplies Fees:	_____	per student
Supplies Fees:	_____	per student
Books Fee:	\$ 90-150* per family (estimate – price varies per family based on books already owned and per sale prices from book sellers)	

Maximum Required TOTAL per family: _____

What about the books fee?

This is not paid to the Schola Rosa Homeschool Cooperative. This reflects the price you will pay when you order the books necessary to participate in the homeschool co-op. We recommend you order these books as soon as possible, so you do not risk beginning the co-op ill-prepared. Note that these are the minimum requirements, but to complete the *Schola Rosa* lesson plans each week, you will want to buy the “Highly Recommended” books that are *not* provided digitally on the online suite.

What about supplies?

A Supplies List will be provided to each family. These supplies will be shared by all students and stored in Schola Rosa cabinets for the year. We strive to make supplies lists reflect the numerous items that can be found around the house! Many supplies can be bought more cheaply when bought in bulk, so there is a **supply fee of \$50 per student to cover art, science, and general supplies.**

What about Field Trips?

Field Trips are optional excursions that contribute to the overall experience and benefits of the homeschool co-op. For each field trip there will be a deadline by which to sign up and payment will be made at that time to the appropriate facility (zoo, museum, etc.). **Average fee per student is \$4 for field trips.**

How to Place My Child

Preschool

- ✓ Can my child be without me for a time without screaming?

K-1st Grade

- ✓ K ~ Has my child learned the alphabet and letter sounds?
- ✓ K ~ Can my child write his or her name?
- ✓ 1st ~ Can my child sound out words and write simple words and sentences?

2nd-3rd grade

- ✓ Can my child write a simple paragraph without assistance?

4th-6th grade

- ✓ Can my child write 2-3 paragraphs without assistance?

7th-12th grade

- ✓ Can my child read write a 3-5 paragraph essay without assistance?



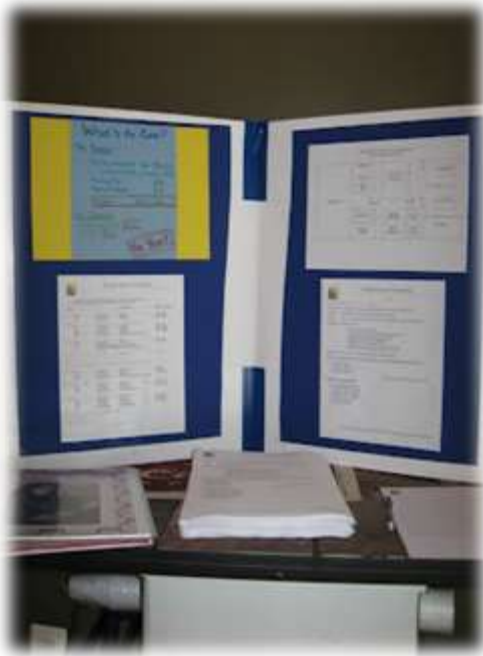
Credits Chart for Intermediate & Advanced

At *Rolling Acres School*, courses represent an integration of many subjects. To help parents understand how to assign credits for these courses, we have provided the following chart as a GUIDELINE. If a student is enrolled in a particular program of study outside of R.A.S., then that program should be contacted to confirm credit applications. We have found that most programs accept R.A.S. courses as per below.

Credits	Required Subjects	R.A.S. Equivalents and Recommendations
4	English	<p>1 English Credit: If a student takes a <i>Legamus Latinam</i>, <i>Schola Philosophiae</i>, and <i>Traditio Nostra</i> course at the same time, then these courses <i>together</i> can count as <i>at least</i> 1 English credit.</p> <p>If trying to assign credits per individual class, the following credits are recommended: <i>Legamus Latinam</i>: 1 grammar each <i>Schola Philosophiae</i>: .5 grammar and .5 composition each <i>Traditio Nostra</i>: .5 composition and .5 literature each; or 1 literature each</p>
3	Lab Science	Middle School Biology, Geology, Astronomy, Chemistry, Physics
3	Mathematics	N/A
3	History and Citizenship	<p><i>Traditio Nostra</i> 3 = 1 American History credit <i>Traditio Nostra</i> 1 and 4 = 1 credit of Ancient History each <i>Traditio Nostra</i> 2 and 5 = 1 credit of Medieval History each <i>Traditio Nostra</i> 6 = 1 credit of government and/or citizenship</p>
2	Foreign Language or non-English Language	<p><i>Legamus Latinam</i>: 1-1.5 language credit each French 1-2: 1-1.5 language credit each German 1-3: 1-1.5 language credit each</p>
1	Additional credit of Above Subjects or Electives credit	<i>Schola Philosophiae</i> 3 = Elective credit
1	Fine Arts or Speech	<i>Schola Philosophiae</i> 2 = 1 Speech credit

Sample Displays and Printable Images

Here are some displays used by co-op directors when recruiting. The displays help to “advertise” the theme of the year and to “inspire” families to imagine themselves within that theme. Showing off the field trips for the year help as well!



Logistics matter, too! This display breaks down the costs, provides a map of the facility, schedule of subjects, and the calendar. Information Handouts are stacked in the middle for families to take home.

This very simple, home-made display features the field trips for the year. Again, the goal is to help families imagine participating in these activities and therefore getting excited!



This display featured the history books for all grades in the Year I cycle.



Showing off science!



Get families excited for their little ones, too!

Preschool has much to offer at the co-op!



Schola Rosa

CO-OP & HOME CURRICULUM



What is in the Elementary Bundle?

All of the elementary bundles come with the same types of content, as do the intermediate bundles.

- Integrated Teacher & Parent Training
- 30 weeks of Lesson Plans & Guides
- Administrative and Academic Support
- Audio Books and a Digital Library of Resources
- Phonics and Reading Program
- 8 Subjects: Mathematics, Science, History, Music, Latin/Greek, Geography, and Religion Art Program with Digital Resources
- Virtue Training Program
- Consultations Year-Round!

Classically Catholic Memory - Special SR Edition INSIDE!



What is in the Intermediate Bundle?

- Integrated Teacher, Parent, and Student Training
- Administrative and Academic Support
- 30 Weeks of Materials in Online Student Course Suites
- Teaching Scripts for Parents
- Trivium Courses: Grammar, Logic, and Rhetoric
- Three years of Latin
- Great Books & Socratic Discussion
- Consultations Year-Round!



ACADEMIC TIERS

- **Elementary** (Pre-K to 6th grades)
- **Intermediate** (7th to 12th)
- **Advanced** (10th to 12th)

Each co-op picks a cycle and then each family enrolls in the tiers that it needs. Each tier is sold as a "bundle" of materials. Families who are not a part of a co-op may choose and enroll in the cycle of their choice.



HISTORICAL CYCLES

How is the curriculum organized?

The material is organized into three historical cycles and three academic tiers.

- **Cycle I:** Ancient & Classical Times
(Plant & Animal Life)
- **Cycle II:** The Christian Age
(Earth Science & Astronomy)
- **Cycle III:** Modern Times & Our America
(Chemistry & Physics)



The Rolling Acres School

is a family operated, liberal arts online academy and curriculum provider, working within the Catholic educational tradition.

OLD FASHIONED SCHOOLING - ONLINE SINCE 2011